

ALMANAC

COMPLETE GPK STATISTICS

1985-2023

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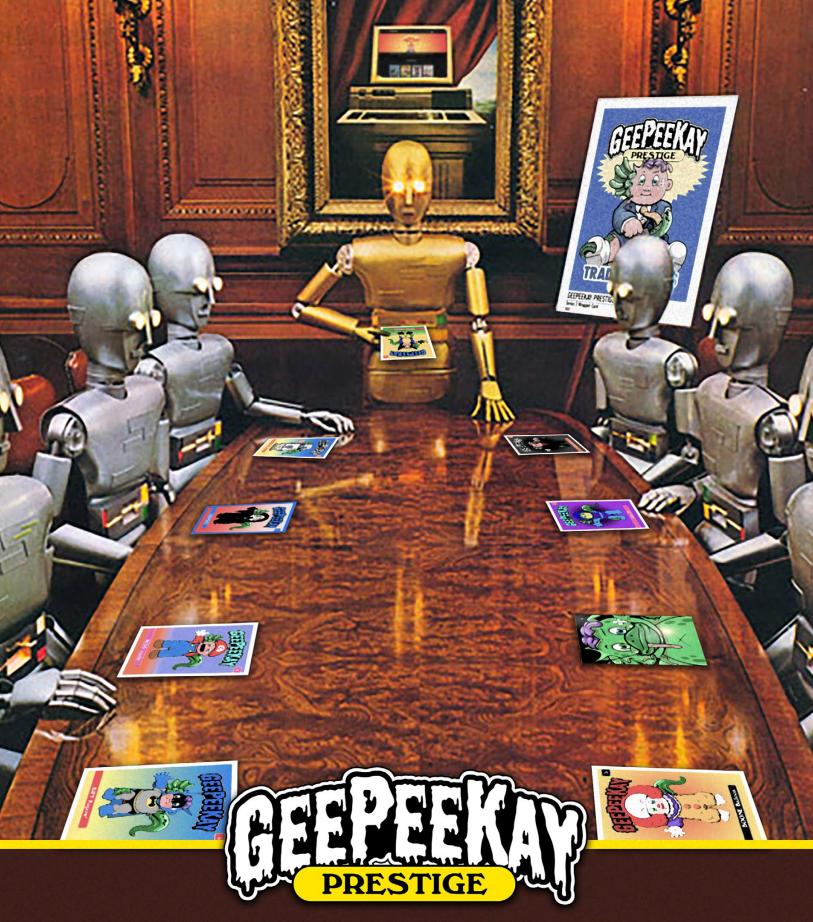
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Almanac Publishing Co.



The NEW GEEPEEKAY PRESTIGE Series 2 is out of this world. Brought to you by the most complete Garbage Pail Kids Reference site on ANY PLANET.



ALMANAC RANKOTHON 2023



The results are in... where did your favorite card land?

The Original Series 4 Rankothon 2023 Survey ran for a week on the several GPK FB group pages. Participants commented their rating for each for full transparency. Each result's average score is how its final rank was determined.

GPK GOD (Rating 10-9.0)



LEGENDARY (Rating 8.9-8.0)



TIER 1 (Rating 7.9-7.0)

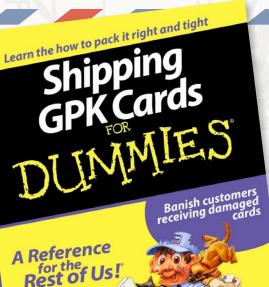




TIER 2 (Rating 6.9-6.0)









The trade or sale is completed, now it's time to send off your item! Please follow the guidelines below to properly pack and ship your GPK items to ensure they arrive safely and undamaged.

By Corey King

Pre-shipment

ALMANAC

- After a deal is publicly reached, send buyer a PM to obtain address and secure payment.
- When providing PayPal information, do so in separate line in PM so buyer can copy and paste without error.
- · Make sure to discuss if tracking will be provided prior to paying.
- Take screenshots of the Facebook conversation and leave them in the PM to allow both parties to track what was bought, when, and at what price.
- Be prepared to ship ASAP, but no later than 3 business days.

Shipping in greeter and plain white envelope (PWE)

- Put card in a new penny sleeve and if possible a new correct sized top loader.
- Do not force a 55 point card into a 35 point top loader as the card could be damaged inserting or removing card from top loader.
- NEVER PLACE UNSLEEVED CARD IN TOP LOADER!!
- Place sleeved/top loaded card in a team bag.
- If no team bag is available, place a piece of painters tape across top opening of sleeved/top loaded card to prevent card from slipping out.

• DO NOT USE SCOTCH TAPE ON TOP LOADER!!

- Secure card in greeter by using painters tape to attach card to inside of greeter.
- \circ Secure card in PWE by tri-folding an 8.5" x 11" piece of paper then tape sleeved/top loaded card to the center tri fold and fold top and bottom flap over center portion.
- Add a piece of packing tape across back flap of envelope to ensure it will not open in transit.
- Send a picture of the envelope or video of you dropping in post office mailbox to the buyer so they are aware you shipped it.

Domestic greeter/PWE costs and restrictions

- The domestic cost of shipping a greeter or PWE is as follows: 0–0.9 oz = 1 forever stamp, 1–1.9 oz = 1 forever stamp + 1 extra oz stamp, 2–2.9 oz = 1 forever stamp + 2 extra oz stamps, 3–3.5 oz = 1 forever stamp + 3 extra oz stamps. The cost of a domestic forever stamp is currently \$0.63 (April 2023).
- The weight of a domestic or international greeter or PWE is limited to 3.5 oz or less. The thickness of a greeter or PWE cannot exceed 0.25" thick.

International greeter/PWE costs and restrictions

- The international cost of shipping a greeter or PWE from US to Canada is as follows: 0-1.9 oz is 1 international stamp, 2-2.9 oz is 2 international stamps, 3-3.5 oz is 3 international stamps.
- The international cost of shipping a greeter or PWE from US to Anywhere outside Canada globally is as follows: 0-0.9 oz is 1 international stamp, 1-1.9 oz is 2 international stamps, 2-2.9 oz is 3 international stamps, 3-3.5 oz is 4 international stamps.
- The cost of an international forever stamp is currently \$1.45 (February 2023).

Shipping with tracking

- Follow initial sleeving and top loading steps above.
- Determine the correct packaging for your card(s), which is typically a bubble mailer or a small box.
- For valuable cards (>\$100), it is recommended to put the card in a one touch, secure with painters tape, place in team bag, and ship in a small box.
- Secure card(s) in bubble mailer by cutting 2 pieces of cardboard to fit your sleeved/top loaded card(s). Use painters tape to secure cardboard pieces to front and back of card. Add bubble wrap or increase cardboard size to ensure card(s) do not shift in bubble mailer.
- Secure card in small box by enclosing card with cardboard on front and back. Use bubble wrap or old newspaper to secure card in small box. Make sure enough packing material is used to prevent card(s) from moving.
- Determine the cheapest shipping method. USPS charges a higher retail rate when you purchase tracked shipping at a post office. UPS or FedEx are often times cheaper for larger/heavier boxes.
- Save yourself and future buyers money by using a shipping website like Pirate Ship that is free to set up and substantially cheaper. USPS and UPS are both available on Pirate Ship.
- Print out the shipping label using a normal printer with 8.5" x 11" paper, resize/cut to fit the package, and tape to package using clear packing tape. The label CAN be covered with clear packing tape despite the USPS stating otherwise.
- If you ship frequently, buy a thermal label printer. It saves time with no cutting/taping paper and requires no ink.
- Take a picture of the shipping label and send to buyer via PM. Provide tracking to buyer in a single line in the PM so they can easily copy/paste info into a tracking website.



points that are based on data gathered from various sources and are offered as a helpful point of reference. Actual prices offered may vary, based on market conditions. All prices (U.S. dollars) are based on near-mint ungraded condition with sharp corners and edges. Dinged corners, handled condition, stains, writion etc. all dramatically affect the writing, etc., all dramatically affect the value of the card.

SERIES BREAKDOWN

Original Series (OS1-OS15) 1984-1988

All New Series (ANS 1-ANS7) 2003-2007

Flashback Series (FB1-FB3) 2010-2011 **Brand New Series** (BNS1-BNS3) 2011-2013

Yearly Series 2013 Mini 2014 Series 1 (2014S1)2014 Series 2 (2014S2)2015

Chrome Series (CS1-CS2) 2013-2014 (CS3)

(CS4) (CS5) Sapphire Series 1-3 2020-2023

Themed Series

30th Anniversary (2015) American As Apple Pie (2016) Prime Slime Trashy TV (2016) Adam-Geddon (2017) Battle of the Bands (2017) We Hate the 80s (2018) Oh the Horror-ible (2019) We Hate the 90s (2019) Revenge of Oh the Horror-ible (2019) Late to School (2020) 35th Anniversary (2020) Food Fight (2021) Book Worms (2022) Go On Vacation (2023)





Glossy	2737
Variation Glossy	3226
Common Glossy Singles	
Common Matte Singles	15
Box	17250

Series 2 #42-83ab

Matte	400
Matte Variation	420
Glossy	250
Glossy Variation	260
Glossy Singles	3
Matte Singles	6
Box	



Standard	78
Variation	
Copyright Variation	171
Common Singles	
Box	
and Burn	



Standard74	
Variation83	
Common Singles1	
Box259	



Standard	64
Variation	72
Common Singles	1
Box	

	Series 6 #207-250ab
Stando	ırd90
Variati	on

V di l'di l'di l'alla di la
Common Singles1
Box

	Series 7
9	#251-292ab

Standard	.88
Variation	.98
Common Singles	.1
Box	.288

Series 8 #293-334ab

Standard	
Variation	
Common Singles	1
Box	

Series 9 #335-378ab

Standard	120
Variation	126
Common Singles	1
US Box	350
Canadian Box	700

Series 10 #379-417ab

Standard	110
Variation	115
Common Singles	1
Box	350



Standard	147
Variation	166
Common Singles	2
Box	400



Standard	260
Variation	270
Common Singles	3
Box	500



Standard	225
Variation	235
Common Singles	3
Box	374





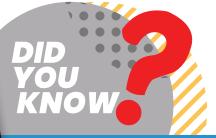
Standard	.225
Variation	.235
Common Singles	.3
Box	.391

Series 15 #581-620ab

Die Cut standard	.700
Die Cut Variation	.725
Non Die Cut standard	.400
Non Die Cut Variation	.425
Die Cut Singles	.9
Non Die Cut Singles	.5
Box	.978



la Nasty Nick	184
1b Evil Eddie	46
5a Dead Ted	
5a Jay Decay	18
8a Adam Bomb	276
8b Blasted Billy	74
49b Schizo Fran	28
49b Fran Fran	14
84a Joe Blow	
84b Rod Wad	2
87a Hot Head Harvey	
87b Roy Bot	
95a Grím Jim	3
95b Beth Death	3
125b Oak Kay	
132a Bony Tony	2
132b Unzipped Zack	2
137a Max Axe	2
137b Deadly Dudley	2
138a Alien Ian	2
138b Outerspace Chase	2
149b Puzzled Paul	3
149b Incomplete Pete	2
158b lg Lou	
158b lg Lou 158b Crystal Gale	2
164b Battered Brad	3
164b Salvatore Dolly	
260a Adam Boom	
260b Blasted Billy II	
355a Beasty Boyd	
355b Semi Colin	0
617a Claude Flesh	, 64
617b Slasher Asher	
620a Ada Bomb	
620b Blasted Betty	18
0200 DIUSIEU DEILY	10



That the Garbage Pail Kids Movie was a Box Office bomb, bringing in only 1.6 million on a million dollar budget and is one of the lowest rated films of all time. It has a zero percent rating on Rotten Tomatoes.

ORIGINAL SERIES **POPULAR COLLECTED** ERRORS



SERIES 1: #1-41ab + Lost

SERIES I. # 1-4100 + LOSL	
Base Set	150
Base Single	3
Pound Auto	
bunk Auto	400
Plates	500
C Variants	80
Gold Single	60
Prism Single	
X-Fractor Single	15
Atomic Single	10
Refractor Single	5
Pencils Single	3
Superfractors	3500
Hobby Box	950
Blaster Box	300
Retail Box	500
Fat Pack	80

SERIES 2: #42-83ab+Returning

Base Set	2/5
Base Single	4
Pound Auto	500
Plates	500
C Variants	50
Gold Single	50
Black	

Prism Single X-Fractor Single	.20
Atomic Single	.8
Refractor Single	.3
Pencils Single	.2
Superfractors	.1800
Hobby Box	.650
Blastér Box	.250
Retail Box	.350
Fat Pack	.63

SERIES 3: #84-124ab + New

SERIES 3. #04-12400 + NEW	
Base Set	.42
Base Single	.1
Bunk Auto	.350
Other Auto	.200
Plates	.350
C variation	
X-Fractor Single	.15
Prism Single	.10
Refractor Single	.2
Atomic Single	.3
Green wave	
Green	.6
Purple wave	.7
Purple	.7
Black wave	.20
Black	
Orange	.50
Gold Single	.65
Red	
Superfractor	.1500
Hobby Box	.175
Blaster Box	.35
Fat Pack	.15

SERIES 4: #124-166ab + AN1-AN6ab

Base Set	.30
Base Single	.0.5
Bunk Auto	.200
Other Auto	.150
Plates	
C variation	
X-Fractor Single	15
Prism Single	12
Refractor Single	1
Atomic Single	
Green wave	_
Green	
Yellow	6
Yellow Wave	6
Purple wave	7
Purple	
Black wave	
Black	
Orange	30
Gold Single	50
Rose Gold	
Red	
Superfractor	.1200
Blaster Box	20
Hobby Box	/b

SERIES 5. #124-166ab + AN1-AN6ab

SERIES 5: #124-166ab + AN1-	AN6a
Base Set	.25
Base Single	.0.5
Bunk Auto	
Other Auto	.150
Plates	.300
C variation	.30
X-Fractor Single	.15
Prism Single	
Refractor Single	.1
Atomic Single	.2
Green wave	.4
Green	.4
Yellow	.5
Yellow Wave	.5
Purple wave	.6
Purple	.6
Black wave	.15
Black	
Orange	.30
Gold Single	.50
Rose Gold Red	.100
Red	.300

Superfractor	
Superfractor Hobby Box	50
Blastér Box	18
Hanger Box	12



la Nasty Nick Ib Evil Eddie	7 5 4 0 7 5 5 12 15 8 8 12 5 5 4
132b Unzipped Zack	4
137a Max Axe	
137b Deadly Dudley 138a Alien Ian	4
138b Outerspace Chase	4
Refractor	basex2
Pencil	
Atomic X-Fractor	
Prism	
Gold	

SAPPHIRE 2020-2023

SERIES 1 (OS1 & OS2) : #1-83ab

Base Set	
Base Singles	3
Teal Single	
Green Singles	
Orange Singles	
Gold Singles	
Purple Singles	
Red Singles	
Pink	
Padparadscha	
Box	
20/	

SERIES 2 (OS3 & OS4): #167-216ab

Base Set	300
Base Singles	2
Aqua Single	15
Fuchsia Singles	25
Green Singles	35
Orange Singles	
Gold Šingles	
Purple Singles	
Red Singles	
Padparadscha	2000
Box	

SERIES 3 (OS5): #167-216ab

Base Set	150
Base Singles	1
Black Singles	15
Yellow Singles	20
Fuchsia Singles	
Green Singles	30
Orange Singles	
Aqua Singles	100
Gold Singles	130
Purple Singles	200
Red Singles	400
Padparadscha	
Box	

SAPPHIRE UNCOMMON

la Nasty Nick	20
1b Evil Eddie	
5a Dead Ted	8
5b Jay Decay	6
8a Adam Bomb	40
8b Blasted Billy	15
Teal	
Green	basex20
Orange	basex30
Gold	basex60
Purple	basex90
Red	basex165
Pink	basex30

ANS/FB/BNS 2003-2013

Sate

Sets	
All New Series 1	75
All New Series 2	60
All New Series 3	65
All New Series 4	80
All New Series 5	90
All New Series 6	185
All New Series 7	180
Flashback Series 1	80
Flashback Series 2	60
Flashback Series 3	60
Brand New Series 1	45
Brand New Series 2	45
Brand New Series 3	45

YEARLY SERIES 2013-2015

Sets

5013	
2013 Mini	.225
2014 Series 1	.75
2014 Series 2	.75
2014 Bukimi Kun	.75
2015 Series 1	.75

THEMED SERIES 2015-2023 Base/Master (Regular cards. No hits: relics, autos, short print or other)

Sets

30th Anniversary350/430
As American As Apple Pie300/410
Prime Slime Trashy TV190/270
Adam-Geddon180/330
Battle Of The Bands150/220
We Hate The '80s220/250
Oh The Horrible
We Hate The '90s175/225
Return Of Oh The Horrible130/190
Late to School60/110
35th Anniversary70/120
Food Fight
Book Worms
Go on Vacation

UNCOMMONS

Mad Michael	55
Jumpin' Jordan	55
Adam Cards	20
Hacked Hogan	45
Russel Mania	
Trump Time	
Common Trumps	20

SETS UK

250
200
200
50
250
300
350
900
300
200 50 250 300 350

HAVURAT HAZEVEL (ISRAELI) SINGLES

US Series 1 Character4	10
US Series 2 Character3	80
US Series 3 Character2	20
Adam Bomb9	900
Nasty Nick3	800
Explorin Norman	800
Dead Ted1!	50
Roy Bot1	50
Israeli Series 1 Common2	
Israeli Series 2 Common2	20
Israeli Series 3 Common4	10
Israeli Series 3 Uncommon2	200

BUKIMI KUN (JAPANESE) SINGLES

ONLINE 2016

ONLINE	
2017	
Best of Fest 2017	. 150
2017 Empty-V Awards	. 325
2017 Prime Slime Award	. 275
Online Classics	. 450
GPK Fall Comic Conv	. 225

ONLINE 2018



2018 Valentine's Day	200
The Not-Scars 2018	
2018 Easter	150
Hall of Lame 2018	225
GPK 4th of July 2018	326
Summer Comic Conv. 2018	
GPK Memes	125/500
Stranger Kids	325/650

ONLINE 2019

Valentine's Day Is Gross	50/300
The Not-Scars 2019	45
WWE x GPK	450
Scratch & Stink	
NYC Takeover	30/300
We Hate the Holidays	30
2019 Was the Worst	300

ONLINE 2020

Disg-Race to the White House 350 The Shammys 2020



Video Series...... 20

ONLINE 2021

Beyond The Streets 2	100
Gamestonk	35
Funny Valentines	20
Zoom Mishaps	50
The Shammys 2021	35
ComplexLand	25
Krashers 2	10
Horrorible Expansion 1	25
Horrorible Expansion 2	
ComplexCon (Red Back)	.50
ComplexCon (Black Back)	.20

ONLIN	E
2023	

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CHEAP TOYS								
CAN BE STORE	SERIES 1		2 BRAINY JANEY	3 ADAM BOMB		S BRETT	6 DOUBLE HEATHER	CRATER CHRIS
	UK Cinnamon	300	150	300	325	225	350	200
CT SCANDY CANDY	Light Red	6	6	20	8	6	6	6
WITH CRUM	Dark Red	6	6	20	8	6	6	6
THE DE MULTIC TOPPE CORRAGE PAIL KIDS	Neon Red	60	45	125	125	45	45	60
Till the second	Orange	90	50	150	150	50	50	60
ATTER PLODE	Salmon	60	45	100	125	45	45	50
WITH CRUMMY CANDY	Dull Peach	6	6	20	8	6	6	6
WITH CRO	Bubble Gum Peach	8	8	25	10	8	8	8
and the second se	UK Peach	60	50	125	125	50	50	50
COLLECT ALL 10	Neon Yellow	90	70	175	300	75	75	85
	CAN Aqua	200	125	225	325	100	100	150
CADRAGE LAIL KING	UK Aqua	95	75	175	200	85	85	90
Munmal Initriky®	Neon Green	65	45	75	125	40	50	60
© 1986 TOPPS CHEWING GUM, INC.	Lime Green	8	8	25	10	8	8	8
	Light Green	6	6	20	8	6	6	6
	Pea Green	30	20	40	40	20	20	30
	UK Blue	65	55	125	125	55	55	55
AT THE REAL	Dark Blue	6	6	20	8	6	6	6
RRANE PAIL R	Light Blue	8	8	25	10	8	8	8
A A A A A A A A A A A A A A A A A A A	Electric Blue	60	45	80	100	55	55	60
CHEAP Toy			2 Mouth Phil		() Galloping Glen	6 Bernerk Kirk	(6) Catty Kathy	() Les Vegas
WITH	SERIES 2						C cany making	
CANDY	Novo Red	550	550	450	500	550	550	400
NET WT. 0.4 OZ, PLUS 1 TOY	Novo Blue	600	650	550	550	1000	600	500
and the second	Novo Sunshine	750	650	500	500	600	600	400
	Novo Green	550	550	500	500	550	550	450

By Jason Tipps & Aaron J. Booton

				ORIG	INAL S	ERIES	1985-	-1988
Image	Series/Box	Box Code	.25 Pack Box	No Price Pack Box	Notes		Image	Series/Box
	1st Series 1985	1-494-40-01-5	\$15000	\$15000			Create Part Lines	9th Series 19
	lst Series 1985 I	O-PEE-CHEE	\$10	0000			Category Research	9th Series 1987 ()
	2nd Series 1985	1-495-40-01-5	\$2000	\$2500			CasacePart Money Texter and the second	10th Series 1987
TRUTTING SOVERAGE CONTRACTOR DURING SOURCE STREAMS	3rd Series 1986	1-490-40-01-6	\$500	\$500				11th Series 19
Corence Putto	3rd Series 1986 (1-490-40-02-6	\$	500			Connetentiat	12th Series 1988
WIDTINGSOURCE	4th Series 1986	1-491-40-01-6	\$300	\$300				13th Series 1988
CARRAGE PAIL LUIS STICKEDS BARLI CUM	4th Series 1986 (1-490-40-04-6	\$300					14th Series 1988
CARENARE RAIL MEM	5th Series 1986	1-490-40-03-6	\$300	\$300				15th Series 1988
CARENAR FAIL FOR	5th Series 1986 ()	1-490-40-05-6	\$	300				16th Series Canceled 1989
	6th Series 1986	1-490-40-06-6	\$300	\$300			GARBAGE BALLAIDS STICKLEDS	Rak-Pak
	7th Series 1987	1-490-40-07-6	\$300	\$275			GARRACE PAUKIDS STICKERS	Rak-Pak
	8th Series 1987	1-490-40-01-7	\$250	\$250			GARBAGE PAULKIOS STICKERS	Rak-Pak

Image	Series/Box	Box Code	.25 Pack Box	No Price Pack Box	Notes
	9th Series 1987	1-490-40-02-7	\$250 \$275		ALL NEW
CAREADO PARTIE	9th Series 1987	1-490-40-04-7	\$300	\$300 \$500	
Cassace Rule Kine,	10th Series 1987	1-490-40-05-7	\$250	\$250 \$250	
Landard Frank	11th Series 1987	1-490-40-06-7	\$300	\$350	
Consection Kins /	12th Series 1988	1-490-40-07-7	\$400	\$400	
CARGENER RUN RUN CARGENER RUN RUN CARGENER RUN RUN STICKETE RUNNER GRAN	13th Series 1988	1-490-40-09-7	\$350	\$400	
Conservation	14th Series 1988	1-490-40-01-8	\$500	\$500	
	15th Series 1988	1-490-40-02-8	\$750	\$750	
	16th Series Canceled 1989	1-490-40-03-8	\$0	\$0	
GARBACE PULICIES	Rak-Pak	1-935-37-02-6	\$5	2nd Series	
GARGAGE STICKLERS	Rak-Pak	1-935-37-02-6	\$3	2nd Series 3rd Series	
GARGAGE STICLUES	Rak-Pak	1-935-37-02-6	\$800		2nd Series 3rd Series 4th Series

ALMANAC • APRIL 2023

By Jason Tipps & Aaron J. Booton

ORIGINAL SERIES | 1985-1988

Image	Series/Box	Box Code	.25 Pack Box	No Price Pack Box	Notes
GARBAGE BAILKIDS STICKERS	Rak-Pak Box	1-935-37-02-6	\$7	50	3rd Series
GARBAGE BAILKIDS STICKERS	Rak-Pak Box	1-935-37-02-6	\$7	50	3rd Series 4th Series
GARBAGE BAILKIDS STICKERS	Rak-Pak Box	1-935-37-02-6	\$5	4th Series	
GARBAGE BAILKIDS STICKERS	Rak-Pak Box	1-935-37-02-6	\$5	00	5th Series
Contract Part Auto	Rak-Pak Box	5-935-44-01-6	\$5(000	2nd Series
Rices	Rak-Pak Box	5-935-44-01-6	\$8	\$800 3rd Serie	
CAREAGE PALLAGE	Rak-Pak Box	5-935-44-01-6	\$7	00	4th Series
CAREAGE PAIL KIDS STICKERS	Jumbo Box	1-515-37-01-6	\$500		4th Series
CAREAGE PAIL KINS STICKERS	Jumbo Box	1-515-37-01-6	\$500		5th Series
A GIANT STICKERS	1st Series Giant Stickers	468-70-01-6	\$350		
	2nd Series Giant Stickers	1-452-03-01-6	\$3	00	
Grai Torr	Cheap Toys Box (1986)	579	\$500		
BUTTONS	GPK Button Box of 36	#465	\$150		
CHARACTER OF CHARA	GPK Button Box of 72	#503	\$200		
	GPK Poster Box	1-588-70-01-6	\$150		

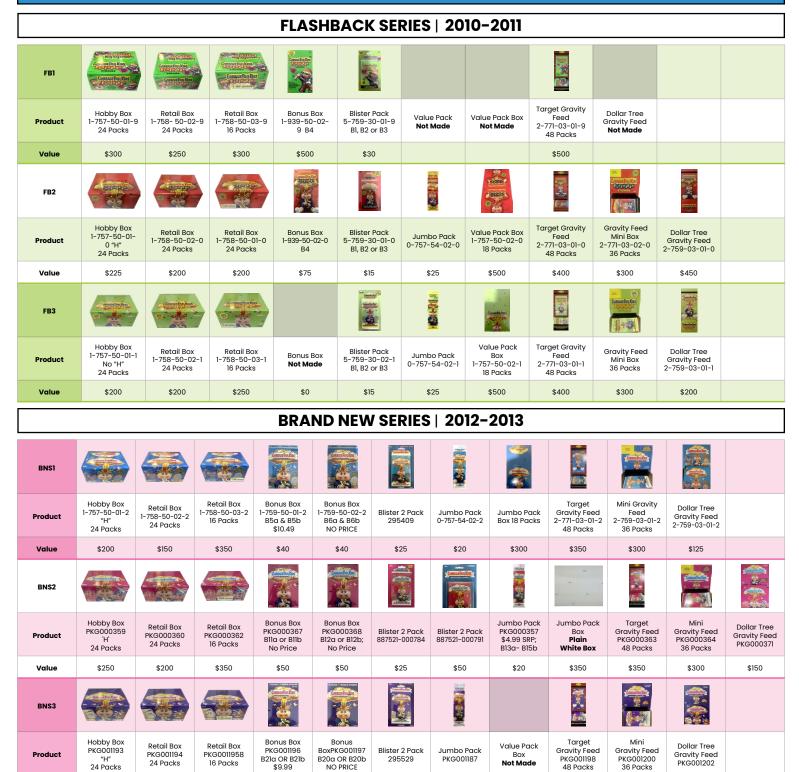




...and neither will you with the Almanac in your corner.



ALL NEW SERIES | 2003-2007 E. 10.9 ANS 1 Retail Box Retail Box Hobby Box 1-757-30-01-3 Hobby Box 1-757-30-02-3 Retail Box Retail Box 1-758-30-01-3 w/ 99¢ Price : 1-758-30-02-3 w/ No Price : 758-30-04-3 758-30-05-3 Product w/ No Price : No Price : 99¢ Price : No Price: Silver Gloss or Matte Silver Gloss or Matte Gold Matte 24 Packs Silver Gloss Gold Matte Gold Matte 24 Packs 24 Packs 24 Packs 24 Packs 24 Packs Value \$150 \$150 \$175 \$175 \$175 \$175 1 ANS 2 ~ (B Retail Box Retail Box Retail Box Retail Box Bonus Box Bonus Box Hobby Box 1-757-30-03-3 36 Packs Hobby Box 1-757-30-04-3 36 Packs 1-758-30-08-3 1-758-30-09-3 1-758-30-06-3 1-758-30-07-3 1-939-30-02-3 1-939-30-01-3 Non-DayGlo Banner Product Non-Day-DayGlo Banner DayGlo Banner Yellow Oval Square Blue Glo Banner 36 Packs 36 Packs On B1 B2 36 Packs 36 Packs \$150 \$175 \$225 \$150 \$100 \$100 Value \$225 \$225 ANS 3 Bonus Box Bonus Box Retail Box Bonus Box Retail Box 1-939-30-02-1-939-30-03-4 Hobby Box 1-758-30-02-4 1-939-30-01-4 1-758-30-01-4 4 Wal-Mart; Toys "R" Us, 1-757-30-01-4 Target, Toys "R" Us, K-Mart, etc. Product Taraet: Wal-Mart, etc. Yellow & Black K-Mart: Yellow Oval 36 Packs 36 Packs Circle No Price B3 Yellow Square \$9.99 B5 36 Packs \$9.99 B4 Value \$300 \$250 \$250 \$100 \$100 \$150 ANS 4 Hobby Box 1-757-30-Bonus Box. 1-939-30-02-5 Bonus Box 1-939-30-03-5 Bonus Box Retail Box Retail Box 1-939-30-01-5 BLISTER PACK Blister Pack Hobby Box 1-758-30-01-5 Product 1-757-30-01-5 02-5 Sketch 1-758-30-02-5 Yellow Bar Yellow Bar & Yellow Bonus 5-759-30-01-5 Case Wal-Mart, etc. 36 Packs 36 Packs Cards "H" 36 Packs Yellow \$9.99 Yellow \$9.99 Box in Circle \$1.99 B9 1-759-30-01-5 36 Packs Oval B8 Sauare B7 B6 Value \$200 \$400 \$200 \$200 \$100 \$100 \$100 \$15 \$200 Sain Jur Sonanna Sain Jing SOLUTION 3 ANS 5 ٢ 1.00 ARBAGE DE Bonus Box Bonus Box Retail Box Retail Box Target Gravity HOBBY BOX 1-757-30-01-6 HOBBY BOX 1-757-30-02-6 1-939-30-01-6 Yellow \$9.99 1-939-30-03-6 Yellow Bonus Blister 4 Pack 5-759-30-01-6 Blister Pack 1-758-30-01-6 Wal-Mart 1-758-30-02-6 Feed 2-741-03-01-6 Product Case Taraet 1-759-30-01-6 36 Packs 36 Packs Oval Box Circle B12 B13 or B14 36 Packs 36 Packs 48 Count B11 B10 Value \$300 \$300 \$300 \$275 \$100 \$100 \$15 \$400 \$450 2 ANS 6 let ARBAGE HOBBY BOX Retail Box Bonus Box Bonus Box Target Gravity Retail Box 1-758-30-02-7 Blister 2 Pack 5-759-30-01-7 HOBBY BOX Blister Pack 1-757-30-02-7 24 Packs 1-758-30-01-7 Wal-Mart -939-30-01-7 939-30-02-7 Feed 2-741-03-01-7 Product 1-757-30-01-7 Case Yellow Bonus Yellow Oval 1-759-30-01-7 36 Packs 36 Packs B15, B16 or B17 Rare 36 Packs Box Circle B18 B19 48 Count \$350 \$450 \$350 \$350 \$150 \$150 \$40 \$700 \$700 Value salyn ANS 7 BACE 1 Bonus Box Retail Box BONUS BOX Bonus Box Target Gravity HOBBY 1-757-30-03-7 24 Hobby Box 1-757-30-04-7 Retail Box 1-758-30-03-7 Retail Box 1-758-30-04-7 1-939-30-05-7 \$9.99 Rectangle Blister 2 Pack 5-759-30-02-7 Blister Pack 1-771-30-01-7 24 Packs 1-939-30-03-7 -939-30-04-7 Feed 2-741-03-02-7 Product 24 Case Rectanale: \$9.99 Rectangle Packs 24 Packs 24 Packs 24 Packs Toys "R" US B3, B4 or B5 1-759-30-02-7 Very Rare Flat Top B1 B2 48 Count KMart B6 G Value \$350 \$350 \$350 \$350 \$500 \$100 \$100 \$100 \$30 \$500 \$600



MINI CARDS SERIES/MINIKIN | 2013

\$350

\$40

\$40

\$200

Value

\$150

MINI CARDS SERIES	Active and account of	MINI KIN SERIES 1		MINIKIN SERIES 2		Miniking
Product	Hobby Box PKG001452	Product	Target Gravity Feed 887521009510	Product	Target Gravity Feed PKG001950	Hobby Box PKG001944
Value	\$350	Value	\$300	Value	\$300	\$250



\$350

\$300

\$125

\$25

\$20

\$0

By Jason Tipps & Aaron J. Booton



	YEARLY SERIES 2014 - 2015										
2014 Series 1		CREME PARK (IN)									
Product	Collector Edition PKG001822 24 Packs	Hobby Box "H" PKG001666 24 Packs	Retail Box PKG001667 24 Packs	Retail Box PKG001668 16 Packs	Bonus Box PKG001669 \$9.99	Bonus Box PKG001670 No Price	Blister Pack 295533 \$4.99	Jumbo Pack PKG001663	Target Gravity Feed PKG001671 48 Packs	Mini Gravity Feed PKG001673 36 Packs	Dollar Tree Gravity Feed PKG001675
Value	\$450	\$200	\$150	\$200	\$100	\$100	\$25	\$20	\$350	\$300	\$180
2014 Series 2	Connection Key				Commo fra far				(accelula)	2014 Bukimi Kum Online Exclusive	
Product	Collector Edition PK002612 24 Packs	Hobby Box "H" PKG002606 24 Packs	Retail Box PKG002607 24 Packs	Bonus Box PKG002610 \$9.99	Bonus Box PKG002611 No Price	Blister Pack 295551 \$4.99	Jumbo Pack PKG002602	Target Gravity Feed PKG002646 36 Packs	Dollar Tree Gravity Feed PKG002648	Product	Hobby Box PKG001872 24 Packs
Value	\$350	\$200	\$150	\$100	\$100	\$25	\$20	\$300	\$300	Value	\$300
2015 Series 1											
Product	Collector Edition PK003361 24 Packs	Hobby Box "H" PKG003356 24 Packs	Retail Box PKG003357 24 Packs	Retail Box PKG003358 16 Packs	Bonus Box PKG003359 \$9.99	Bonus Box PKG003360 No Price	Value Pack PKG003355	Jumbo Pack PKG003355	Target Gravity Feed PKG003365 48 Packs	Dollar Tree Gravity Feed PKG003369	
Value	\$350	\$200	\$200	\$200	\$75	\$75	\$25	\$20	\$350	\$240	

THEMED SERIES | 2015 - 2023

30th Anniversary 2015		Concerbankins		Constantion of the Constantion							
Product	Collector Edition PK003663 24 Packs	Hobby Box "H" PKG003658 24 Packs	Retail Box PKG003659 24 Packs	Retail Box PKG003660 16 Packs	Bonus Box PKG003662 NO PRICE	Value Pack PKG003657	Blister 3 Pack with Blue Borders	Target Gravity Feed PKG003667 48 Packs	TRU Gravity Feed PKG003669 36 Packs	Dollar Tree Gravity Feed PKG00369	
Value	\$2000	\$1000	\$600	\$500	\$200	\$70	\$100	\$1000	\$800	\$600	
American As Apple Pie 2016		Constitution		Comercia de 11 Marcelon Marcelon	Generalization / Biologicalization / Biologicalization / Biologicalization / Biologicalizatio / Biologicalization / Biologicalization / Biological	Consultation ?	-				
Product	Collector Edition PK004626 24 Packs	Hobby Box "H" PKG004621 24 Packs	Retail Box PKG004622 24 Packs	Retail Box PKG004623 16 Packs	Bonus Box Bathroom Buddies PKG004624 \$9.99	Bonus Box Gross Bears PKG004625 No Price	Value Pack PKG004620	Blister 3 Pack 887521047055	Target Gravity Feed PKG004628 36 Packs	Dollar Tree Gravity Feed PKG004630	
Value	\$750	\$450	\$350	\$500	\$100	\$100	\$40	\$100	\$540	\$350	
Prime Slime TV 2016				fomerinalis Sector	Genericular						
Product	Collector Edition PK005354 24 Packs	Hobby Box "H" PKG00535124 Packs	Retail Box PKG005358 16 Packs	Bonus Box Bathroom Buddies PKG005367 \$9.99	Bonus Box Gross Bears PKG005369 No Price	Value Pack PKG005364	BLISTER PACK UPC 8752105522	Target Gravity Feed. PKG005361 36 Packs	Dollar Tree Gravity Feed PKG005371		
Value	\$400	\$250	\$150	\$75	\$75	\$20	\$25	\$400	\$300		
Adam-Geddon 2017											
Product	Collector Edition PK005586 24 Packs	Display Box PKG005583 Henceforth combines Hobby & Retail 24 Packs	Bonus Box Bathroom Buddies PKG005597 \$9.99	Bonus Box Gross Bears PKG005599 No Price	Value Pack PKG005593	Target Gravity Feed PKG005590 36 Packs	Dollar Tree Gravity Feed PKG005601				
Value	\$500	\$250	\$100	\$100	\$35	\$360	\$350				

By Jason Tipps & Aaron J. Booton

THEMED SERIES 2015 - 2023												
Battle of the Bands 2017												
Product	Collector Edition PK006474 24 Packs	Display Box PKG006471 24 Packs	Bonus Box Bathroom Buddies PKG006485 \$9.99	Bonus Box Gross Bears PKG006487 No Price	Value Pack PKG006481	Target Gravity Feed PKG006478 36 Packs	Dollar Tree Gravity Feed PKG006489					
Value	\$400	\$200	\$75	\$75	\$20	\$360	\$300					
We Hate the 80's 2018	Married Street		······································		2							
Product	Collector Edition PK006794 24 Packs	Display Box PKG006791 24 Packs	Bonus Box Bathroom Buddies PKG006804 \$9.99	Bonus Box Gross Bears PKG006806 No Price	Value Pack PKG006801	Target Gravity Feed PKG006799 36 Packs	Dollar Tree Gravity Feed PKG006809					
Value	\$750	\$350	\$100	\$100	\$40	\$540	\$400					
Oh the Horrible 2018												
Product	Collector Edition PK007497 24 Packs	Display Box PKG007493 24 Packs	Bonus Box Bathroom Buddies PKG007506 \$9.99	Bonus Box Bathroom Bud- dies PKG007508 No Price	Value Pack PKG007503	Dollar Tree Gravity Feed PKG007511						
Value	\$500	\$250	\$100	\$100	\$50	\$400						
We Hate the 90's 2019					66							
Product	Collector Edition PK007948 24 Packs	Display Box PKG007944 24 Packs	Bonus Box Bathroom Buddies PKG007958 \$9.99	Bonus Box Bathroom Bud- dies PKG007960 No Price	Value Pack PKG007954							
Value	\$300	\$175	\$75	\$75	\$25							
Revenge of, Oh the Horrible 2 2019	RANK BARA											
Product	Collector Edition PK008686 24 Packs	Display Box PKG008682 24 Packs	Bonus Box PKG008691 \$9.99	Bonus Box PKG008693 No Price	Value Pack PKG008688							
Value	\$300	\$150	\$50	\$50	\$20							
Late for School 2020	Consection from the section of the s				6							
Product	Collector Edition PK008847 24 Packs	Display Box PKG008843 24 Packs	Bonus Box PKG008852 \$9.99	Bonus Box PKG008854 No Price	Value Pack PKG008849	4 Lunch Boxes PKG008846						
Value	\$200	\$90	\$35	\$35	\$20	\$100						
35th Anniversary 2020	America in a	Consection for a			<u>R</u>							
Product	Collector Edition PKG009779 24 Packs	Display Box PKG009775 24 Packs	Bonus Box PKG009785 No Price	Bonus Box PKG009787 No Price	Value Pack PKG009782							
Value	\$175	\$100	\$25	\$25	\$20							
Food Fight 2021		Cameche Aby 7										
Product	Collector Edition PKG010181 24 Packs	Display Box PKG010177 24 Packs	Bonus Tins PKG010266 No Price	Bonus Tins PKG010267 No Price	Value Pack PKG010184							
Value	\$100	\$50	\$100	\$100	\$10							
Book Worms 2022												
Product	Collector Edition PKG011202 24 Packs	Display Box PKG011199 24 Packs	Mega Box PKG011824 No Price	Mega Box PKG011827 No Price								
Value	\$80	\$50	\$35	\$35								



Get a Grip Skateboards was EXPLICITLY formed out of an incomprehensible addiction and passion for GPK. It is time for you to get a grip, get on board, get crazy, and do a god darn kickflip!

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GETHIRJP skateboards



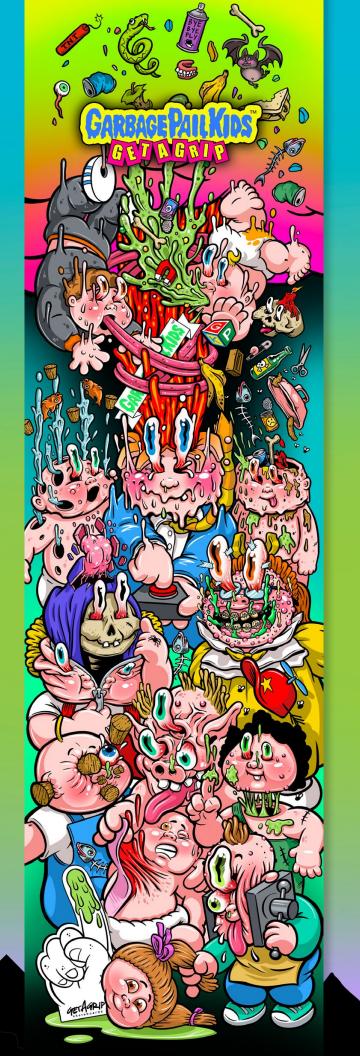
Oh mama!!

It goes without saying that you already know who is stepping into the artist hot seat for this issue! He's certainly a hard one to pin down, we thought long and hard, searched far and wide, looked high and low, worked day and night, sailed the seven seas, weighed up all the possibilities and then we just messaged Rory McQueen. And guess what...he said YES!

Rory McQueen crashed into the Garbage Pail Kids scene in 2017 with his unmistakable art style and indistinguishable signature. From sketch cards to final art, skateboard wheels and decks, Mr McQueen appears to be busier than ever in the GPK multi-verse. We asked Rory some questions, so we can see what makes him tick, what grinds his gears, and so we all get to know this British boy a little better.

ALMANAC Featured Artist RORY MCQUEEN

REAGES %



ALMANAC Featured Artist

DID YOU COLLECT GARBAGE PAIL KIDS WHEN YOU WERE YOUNGER AND WHAT IS YOUR EARLIEST MEMORY OF GPK?

I was 6 and a kid at school had two packs of Series 1, a small, excited group of us gathered round as he opened up the pink glossy packs, stuffing the gum into his mouth and proudly leafing through the cards. For the rest of the day they were all I could think about and the minute I got out of school I begged my Mum for some and she capitulated! I was completely hooked and collected until series 6, which was where the fun stopped for grubby UK kids.

WHAT'S THE WEIRDEST REACTION YOU'VE HAD WHEN YOU'VE TOLD SOMEONE THAT YOU DRAW GPK FOR A JOB?

When GPK is mentioned to people my age who have not thought about them for 30+ years it's amazing to see the sparkle in their eyes, the rush of nostalgia, followed by "I used to LOVE them!!' That's when it's fun to tell people what I do. But in answer to the question; knickers thrown at me!

IS WORKING ON GPK AS FUN AS YOU MAKE IT LOOK?

I'm a lifelong fan and collector so drawing them is just a dream! If I show my kids what I'm drawing and they laugh or say "GROSSS!" I know i'm on the right track!

IN RECENT TIMES, WE'VE SEEN YOUR ART APPEAR ON MULTIPLE PIECES OF LICENSED MERCH FOR GET À GRIP, FROM CUPS AND SKATEBOARD WHEELS, TO DECKS AND FOAM FINGERS. WHAT'S IT LIKE WORKING WITH THEM?

I love it when a company allows their products to be pushed into new places. I think that's what's been so rewarding working with both Get a Grip and Topps, despite my style veering off the tradition GPK model, they have let me run with it and the results are both fun and successful!

TELL US ABOUT YOUR EXPERIENCES WITH THE GPK SUPER FANS AT GROSS CARD CON?

Ahh man, that was such a wicked experience! A big trip but would LOVE to do it again! Meeting the community was so fun! In fact the best thing about Garbage Pail Kids are the people who collect Garbage Pail Kids. I've made lifelong friends through this, you can't beat that! Iduanac

RORY MCQUEEN

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FAVORITE GPK MEMORY FROM YOUR CHILDHOOD?

I had a paper route when I was 10 years old, it was 1985. I got a young start at learning what money was all about, and my parents would let me spend it on whatever I wanted. I started by buying packs of 2nd Series at a 7-11 in Walla Walla, Washington, but it was over 5 miles away, so I had to bug my mom to take me. Since I couldn't go as much as I wanted, I learned to save my money. The next year we moved to California and OS3 was already out, and the hunt was on. I called around to every store I could and started buying packs up. I got another paper route to fill my pockets back up, and eventually once OS4 came around, I was now buying GPK by the box. I bought boxes of OS4-OS9, then I kind of fizzled out as I was now in middle school and baseball cards were really starting to become big. One day around 1990 I went to the Flea Market in San Jose, CA and I came across a vendor selling packs of OSI for \$8 each. I wasn't currently collecting GPK at the time, but I had never seen an OSI pack in my life. I felt a sudden rush of nostalgia and love that had been missing in my life for a few years. The beautiful pink pack that was no longer 25 cents was calling my name. I went home that day and gathered as much money as I could and went back the next day and bought as much as I could. I went home that day and showed my parents the score I got! My mom loves GPK and my dad likes anything that is worth money. When they asked how much I paid for them, and I told them about \$150 (in 1990 money that's about \$350 today) My parents were not really thrilled with me. They couldn't say a whole lot though, because it was my money that I had worked for and saved. They also sat and watched as I opened up about 20 packs at the kitchen table. I made sure to eat the 5 year old gum and share with my sister. Still tasted good from what I remember. The absolute thrill of opening OS1 packs, with my family sitting around watching me pull cards that I had only been able to trade for in the past, was super exciting. A complete rush that I wont ever forget. By this point I was used to taking care of baseball cards by putting them in 9 holder plastic sheets, so I took my pack fresh OSI and put them in sheets that I still have to this day.

FAVORITE GPK MEMORY AS AN ADULT?

The hunt for cards that you need to finish your set is a cool and frustrating experience. It could take YEARS to finish something you start, especially in today's current market with all of the parallels and different boxes from different stores. I have really enjoyed

interacting with so many cool people around the world in helping them and getting help to finish a set or two. As I got older and had more money, I found myself starting multiple collections at once. From OSI-4 PSA9-10 sets, to Chrome and my favorite, a complete sealed box set of every box Topps produced in the US and Canadá, and even the UK. This of course cost a lot, but has given me great joy as well. I have one of the largest collections of sealed boxes along with Jason Tipps, and every time I feel like Im only 1 box away from finishing, Jason seems to find another one that I'm missing. This keeps the thrill going as now I have to eventually find that one box with that random UPC code or sticker on the front that makes it different from all the others. Most recently, I finished my Chrome 2 auto set, just shy of 8 years from when it first came out. When I got that text message from a collector that said, "Hey, are you looking for this Live Mike/Jolted Joel auto still?" My heart skipped a beat and I got that sweaty excited feeling you can only get from reaching a goal. I couldn't sleep very well that night and once I made the deal, felt some relief to finish up with the entire Chrome 2 set. PS. If you're still wondering which box I need to finish up, it's the 16 pack AAAP box with the yellow \$2.49 sticker on the front. Oh the joys of being a completionist.

WHAT GOT YOU OUT OF GPK COLLECTING WHEN YOU WERE YOUNG?

From 1985 to 1989 I was hardcore into GPK. Even more than most of my friends. I would give all my friends nicknames based on GPK (Furry Murray, Stinky Stan, Undead Jed, Matt Ratt and my favorite Sewer Sue Michelle Muck, as my sister's name is Susan Michelle, which if I may add, I still call her to this day). I loved GPK enough that now I would buy them by the box, which is great, but it limited the amount of trading I needed to do with friends since I could complete the sets on my own. Since I was no longer trading I didn't necessarily talk about them 24/7 anymore. I lived in the San Francisco Bay Area where both teams were playing great. With Jose Canseco, Mark McGwire, and Rickey Henderson on one side and Will Clark and Kevin Mitchell on the other, baseball mania took over, and I needed my money to collect their cards and get autographs, and go to games and card shows. It was too much to do both. By the time 1989 rolled around both teams were in the World Series together and with me being a freshman in high school, girls caught my eye a lot more. They would much rather hear about the Giants and A's than Nasty Nick, Adam Bomb, and Tommy Gun. It was time for me to move on into adolescence.

ALMANA Collector Spotlight

WHY DID YOU GET BACK INTO COLLECTING GPK?

In 2006 I had just moved to the East Coast for a job that was going to pay me more money than I had ever earned in my life. I got a call from my mom one day and she sounded excited. "Have you seen they came out with Garbage Pail Kids again?" BOOM!! Sudden rush of excitement, happiness and wonder! I had not and had a ton of questions. What did they look like, where did they sell them, how could I get them? I immediately jumped on eBay and there they were. All New Series 4. But if this was ANS4, where was ANS 1-3? Oh damn, here they are and say goodbye to my money as I tried to play catch up. I didn't collect for too long as my full time job and girlfriend and making new friends in a new state took over. I always thought about the GPK, and knew I'd always be able to play catchup thanks to the internet. Fast forward 10 years later to 2016-2017 and I saw some boxes in Target. "Wow" I thought, they are still making these? Let me go online and see what's up. oh boy was I in for a ride of emotions. Look at these Chrome cards!! These are the most beautiful things I've ever seen in my life. I NEED these in my life, and they want HOW MUCH for a box on the aftermarket? Oh dammit, I missed the bus. I bought as much Cl as I could from websites, and then decided it was probably going to be cheaper and easier to buy sets from people. So I set off on buying sets from people like Bryan Ayala who had opened a billion boxes on his own. I was able to complete Cl and C2 sets from Gold to Auto and everything in between this way, and for the ones I couldn't, pieced them together over time (Years). I had now opened Pandora's box (Pun intended for a sealed box collector) and knew I needed to play some catch up and continue on with my box collection. I've been going strong ever since and enjoy the hunt for boxes and Chrome sets.

WHAT ARE YOU CURRENTLY COLLECTING?

I had a son (Atlas, whom I call SPLATLAS) a little over a year ago and got new job as a Realtor as well. My time has been very limited lately and I haven't been able to focus on anything other than making sure my sealed box collection, which includes any box with a different UPC code, stays current. I have a ton of extra sealed boxes from a lot of different series that I will either open one day or just sell to collectors that need a certain box or two. I will probably continue on with Collecting Chrome 4 and 5 when I get the chance to play catch up. Other than that, the only thing I'm collecting is time with my family.

WHAT WAS THE TOUGHEST ACQUISITION TO YOUR COLLECTION?

Everything is always the toughest acquisition. Finding hard to locate boxes, the last Chrome Gold, the Last Chrome Auto, the missing Uncut sheet, the Superfractor you've been dreaming about, the PSA card to complete a series or set. Nothing is ever easy, which is why we rely on our friends in the Marketplace and Deal or No Deal and the Collective and a few other groups to help us complete our goals. My current goal I'm trying to put together is a Chrome L plate set. Not interpret plate agues

is a Chrome 1 plate set. Not just any plate, cause that would be too easy, lol, but I am collecting blank plates from Chrome I. I currently have about half of the characters. I commissioned the uber talented Pat (Patman) Chaimuang to paint the characters on the plates for me. He told me it was a very difficult thing to do and he actually dislikes doing it. Since he started mine, he would be willing to finish, but he doesn't want to do any other plates. I guess im lucky to have been "grandfathered in" with Pat.

g Chrome I's Pencil Art parallel cards only required black ink. Each card still had four plates like the base set did, but the cyan, yellow and magenta plates had blank fronts. Chrome 2 only had one black plate and no blank plates for each Pencil Art card.

The hard part is getting people to part with their blank plates. Im not sure why, since a blank plate is pretty boring, but everyone collects something, and you cant MAKE people part with something they want to keep. I don't imagine I could ever find a blank Adam/Billy, Nick/Eddie, but you never know and thats what makes the chase fun.

WHAT WOULD YOU LIKE TO SEE FOR THE FUTURE OF THE HOBBY OR THE COMMUNITY?

I think it would be really cool if they gave artists a full series they could do themselves. Use any current character that is out there, and maybe 5-10 new ones, and complete an entire series. Can you imagine a full set of characters from Patman, or (Insert your favorite artist)? I think that would be so cool. Include some autos, maybe some plates. Do it in the Chrome version card and make it amazing. On top of that, offer more giveaways, like uncut sheets, become a Garbage Pail Kid, redemptions (Except for Canada which has to do a math problem for redemptions. Iol) and just make the chase for other things fun again.

ONE LAST QUICK STORY

As you can tell by the pictures in my sealed box collection, I'm the proud owner of 4 OSI boxes. One is a Canadian O-Pee-Chee, one is a box with No 25 cents and the remaining 2 boxes are with the 25 cent logo. People ask me all the time where I got them from and such. I had a lot of help in piecing together the Canadian box. I can't remember exactly who sold me a chunk of them some years back, but if had to guess it was probably Luis Thompson, who has always been good to me in trades and sales. Another box I bought off of a collector a year or two before the pandemic hit for a super deal. At the time it was way more than I wanted to spend or knew I should be spending, but I just couldn't resist that beautiful pink box and wrappers. In hindsight, I'm thankful I took the plunge at it. The other 2 boxes have been in my possession for at least 20 years. Neither one was I the original owner, but I acquired them in the late 90's/early 2000's and had them squirreled away for safe keeping. No I will not sell you a box, I enjoy being one of the few people that has 4 of them. I do have one box earmarked for another sealed box collector in case we can ever come to an agreement on a deal, but I'm certainly in no hurry to watch this box walk out my door. These boxes will only continue to go up in rarity and price, so my recommendation to anyone that just HAS to have one, is to buy a pack at a time here and there. Yes one pack is expensive, but so is an entire box, and you cant get to 48 without starting at 1. Good luck to everyone on their chase for such an elusive product. Its the holy grail of our hobby and everyone should have the chance to own one! ALMANAC











Obviously female artists are nothing new, but I'd like to showcase/highlight a few women in our community that are absolutely thriving in a mostly male-dominated genre/field. PLEASE MEET some of the female artists among us.

By Julia McKenzie



TOPPS ARTIST JASMINE CONTOIS

1. What fueled your interest in GPK ? Did you collect as a child ?

I never collected GPK as a kid. My mom never bought them for me since she felt the cards were making fun of kids' names. She was afraid that there would be a card with my name and maybe I would have felt ridiculed. It's a running joke with me and my mom now that I currently create GPK sketch cards.

My first job after graduating from Pratt Institute was designing Topps trading cards. The first GPK and Wacky sets I designed were the Flashback sets which inspired me to collect them.

2. Do you have a favorite / least favorite or a special character you identify with?

My favorite GPK character is Bony Joanie, and Has-Been Jasmine. I do not have a least favorite character.

3. What medium do you prefer to use? Any other art or hobbies? Music, sculpture?

I mostly use acrylic and glitter in my artwork. I've become known for my use of glitter. Other hobbies: Disney and crocheting.

4. Who is your favorite GPK artist or contemporary artist in the field?

My favorite contemporary artist is Yoko Ono. I had the honor to meet her when she made an appearance at Pratt. The impact she made on me was so powerful and so inspirational that she blew my mind. I went home that day and made 10 paintings just based on the inspiration she gave me.

5. Any advice for future WOMEN of GPK ?

My advice for other women: Know you are worth that raise, that new job, respect and love. Don't ever let anyone put you in a box!

@JASMINEVICTORIACONTOIS



1. What fueled your interest in GPK ? Did you collect as a child ?

Yes, I collected in the '80s! Some of my favorite memories as a child include Garbage Pail Kids growing up. My parents would buy them for me and my brother often. I traded them in school and with the neighborhood kids.

2. Do you have a favorite / least favorite or a special character you identify with?

Initially, when I got back into collecting about 4 years ago, I was a huge fan of Beth Death, and she still is my all-time favorite. I worked in death care as a funeral director and embalmer and then also with the county coroner for many years, and naturally, I was drawn to that card.

3. What medium do you prefer to use?

I use both acrylics and alcohol markers. I feel like alcohol markers are great for certain applications including sketch cards and they are alot of fun to work with However, I think my best work is in my acrylic paintings as they seem to come more naturally and it shows in my works... always have enjoyed working with paints the most.

Any other art hobbies?

I do like to sew! I make merch for a local industrial band on the side. It's just a fun way to make a few extra bucks....and I try to have fun with it and be creative.

Music?

I absolutely love to see and support live music. I currently work in the music industry as an assistant at a small record label. I also help run a Post Punk and Industrial Music Museum here in Chicago.

4. Who is your favorite GPK artist or contemporary artist in the field?

This is a very hard question because I have so many favorite artists! It's like music....and there is so much talent out there. It's difficult to choose just one....but okay, it's gotta be Tom Bunk! His ideas and attention to detail go unmatched. Seeing his works in both Mad Magazine and Garbage Pail Kids growing up fueled my love for his art and my love for all things "gross."

5. Any advice for future WOMEN of GPK?

My advice is to just to keep it gross and, more importantly, make sure you don't get burnt out. You gotta also keep it fun, and that requires a delicate balance of time and self-discipline.



TOPPS ARTIST BEKKI SHARP

1. What fueled your interest in GPK ? Did you collect as a child ?

I've always loved GPK since I was a kid. Kids love gross stuff so the artwork fascinated me in that respect. I didn't collect as a child. Wish I did tho now. I mostly admired the art .

2. Do you have a favorite / least favorite or a special character you identify with ?

I just adore Dead Ted. Don't necessarily identify with any particular character personally, but they're all fantastically fun and grotesque in their own way.

3. What medium do you prefer to use? Any other art hobbies ? Music , sculpture ?

I fell in love with acrylic paint a few years back. Prior to that a lot of my work was either black and white / graphite or coloured pencil. But the versatility of acrylic has won my heart for sure.

Other art hobbies, I do sing from time to time with my uncle's band. I can play a few instruments. I visit galleries and such when I have time too.

4. Who is your favorite GPK artist or contemporary artist in the field?

My favourite GPK artist HAS to be Pat Chaimuang. His skills are off the charts. I study his work all the time. He's someone I aspire to be as good as. The way he can balance the cute cartoony style of GPK with a hint of realism is super impressive. Not to mention his popping colours and fantastic use of light and shade. Just wow.

5. Any advice for future WOMEN of GPK ?

Advice for any future women of GPK would be to work hard. Find your niche and go at it with all you have. It's a pretty maledominated community so don't let that deter you. Your work should speak for itself so let that do the talking. Take your knock backs and criticism, but don't let them define you as an artist. Keep pushing and aiming high. Above all be kind. Interact with your customers and followers. Respond to people. Take the time to create a good name for yourself and just keep on going no matter what.



ARTIST

KIMBER GROBMAN

1. What fueled your interest in GPK ? Did you collect as a child ?

I was a huge collector as a kid. I would sit for hours and stare at some of these cards, the intricate details, the painting style and I was mesmerized! It was definitely one of my earliest memories of wanting to be an artist.

2. Do you have a favorite / least favorite or a special character you identify with ?

I'm a B abbling Brooke fan, Iol. I was a huge chatterbox as a kid, and I feel like she is my spirit animal!

3. What medium do you prefer to use? Any other art or hobbies ? Music, sculpture ?

I typically use acrylics in my every day job. But I really enjoy a few other mediums especially when I'm working on passion projects or freelance stuff. I'm an avid user of acrylic gouache, Caran d'Ache crayon and COPIC marker. I do also like to sculpt. The last few years I've been doing a lot of pop culture nesting dolls and ornament sets. In 2021 my biggest selling sets were all Garbage Pail Kids!

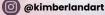
4. Who is your favorite GPK artist or contemporary artist in the field?

I'm a huge, huge fan of Pat Chaimuang and John Cebollero. Their paintings are some of the most buttery and beautifully styled pieces I have ever seen. I aspire to be that good!

5. Any advice for future WOMEN of GPK ?

Perseverance! I'm a strong believer in the idea that you can make anything happen if you work hard enough! I've been fortunate enough to have had some pretty cool art jobs in my life and I can attribute that to a never give up attitude. I know it sounds hokey but it's true. I wanted nothing more than to work on the show Robot Chicken, way back in it's heyday, and I'll tell you, I did everything I could to make it happen. And low and behold, here we are 15 years later and not only was I the first ever credited Graphic Artist for the show (on season 4) but I also have a Primetime Emmy Certificate to boot! You just have to keep at it, eventually you will get everything you want!

@Lost_soul_Arts







TOPPS ARTIST MARSHA PARKINS

1. What fueled your interest in GPK ? Did you collect as a child ?

I don't actually have an interest in GPK and did not collect as a child, in UK they were not as big a thing as in USA, no I got into them via Garbage Chute Droids a Star Wars offshoot homage set/sets that I do sketch cards for and printed cards, through doing those cards as droids I have come to discover GPK, I do collect the GCD sets though.

2. Do you have a favorite / least favorite or a special character you identify with ?

I do indeed have a fave. Adam Bomb, and all my Garbage Chute Droid sketch cards are versions of Adam Bomb as different droids.

3. What medium do you prefer to use? Any other art or hobbies ? Music, sculpture ?

I prefer to use a mixed medium in COPIC markers, pencils, inks, acrylic paints and white gel pens, water and black gesso.

4. Who is your favorite GPK artist or contemporary artist in the field?

Without a doubt my Fav GPK artist is GPK first ever UK female artist and my friend Bekki Jayne Sharp .

5. Any advice for future WOMEN of GPK ?

Be confident and don't fuss over what others do, focus on what YOU do, be persistent, be on time with deadlines and above all. Re negotiate your contracts, don't just accept the low pay offer, nudge it a couple bucks per card, know and get your worth. Help everyone you can. It's a super tough industry and hyper critical, don't be harsh on yourself, ignore negative input that doesn't come from a genuine place of help, learn to grow a thick skin and in selling your art or AP's; "If at first you don't succeed...triple your prices" nothing is permanent, plan for change, literally anything can happen and usually does right when you get comfortable so be on your toes. Adapt and reinvent yourself as much as possible.



TOPPS ARTIST

1. What fueled your interest in GPK ? Did you collect as a child ?

It was actually my little brother Jeff who collected them, so I knew about it. I was about 20 when they came out so it wasn't something I collected. I was more into Wacky Packages. Back then I remember when GPK first came out and how crazy it was. However, as an Artist, I became interested when Jeff suggested I submit my own GPK concepts to Topps. (looking back at it now, I have to laugh how overly gross I drew those first cards). Later, in 2014, Colin Walton hired me as a sketch artist, for both Wackys and Garbage Pail Kids. I soon started collecting the cards as art references. I started to notice the details and how well the art was illustrated. One of my first cards I noticed was "Locked Dorian", the expression was hilarious. That card showed more of what the Spirit of GPK should be. Now, I have a collection of cards, toys, coins, and more.

2. Do you have a favorite / least favorite or a special character you identify with ?

My favorite characters are the ones that were a parody of the Masters, such as Mona Loser, Van Gogh, basically any of the cards that copied the art of the masters. Also, the first series cards.

My other favorite is nature inspired cards. I don't have any specific favorite card because I can't choose just one. I love drawing those,

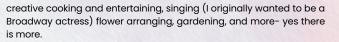
Most Relatable: Schizo Fran , I am constantly fighting with myself and have trouble making up my mind, I have a lot of art related hobbies and keep jumping from one project to another.

3. What medium do you prefer to use? Any other art or hobbies ? Music, sculpture ?

I like to use a mix of mediums, from watercolor and marker to marker and colored pencil, acrylic paint, gold leaf and more. Hobbies: A variety of Art and Crafts and Singing, Creating Custom Art GPK. I was a licensed artisan in Puerto Rico in wood burning on carved buildings that I made. I also create masks and parade props, puppets, murals and am currently creating Paper Sculptures and hats for the Easter Parade and multicultural festivals. I also enjoy entertaining Art,







4. Who is your favorite GPK artist or contemporary artist in the field?

I have to say Jeff Zapata (My brother) but more because I saw how he evolved from kindergarten figures to amazing art. He is one of the few artists that can surprise me with what he can draw. I also love the original artist and writers of GPK, Art Spiegelman, John Pound (face expressions) Tom Bunk, Mark Newgarden, Norm Saunders, Jay Lynch for his clean lines, etc. I also love James Warhola "Sappy Sarah.... honestly, I don't have just one favorite, there are some new and old artist that I just love.

I also love all the women artists of GPK that put a nice spin to the characters that has been dominated by male artists.

5. Any advice for future WOMEN of GPK?

Yes, here is a good way to explain it. I once wrote a story and submitted to a Harper Collins contest, unexpectedly I won a mentorship award, but before that, I kept sending letters to editors, and did all the things the books say to do.. Finally, I decided to add illustrations to my book, just to get noticed. It worked. I soon noticed my art was getting me in. I noticed a news team that was going to be in my neighborhood, so I drew their faces and turned them into mask. That morning I went to the site, and they saw me and added me to news program. I did this also for a cooking show with an illustration to a recipe I created. So basically, I thought of creative ways to get attention. Your art can get you attention, you need to be on social media where you can get noticed. Post often. Also get a trade magazine like Non-Sports Update and look at the ads, find out who the editors are, Get the editors to come to you, get a website and post your art. Use judgement, you don't want to annoy the editor, just want to keep in touch. Also follow up with snail mail. USPS. I send Christmas cards every year. Think of creative ways to get noticed. Also, RESEARCH, know what the style of character they do, have a voice and style that is different from the rest. What makes you different without distorting their character? Anyway, this is just a few tips. I hope this helps.

My hope that there will be a day where we can see a mix of all kinds of artists. Throughout the 8 years sketching for Topps, I have seen the list of sketch artist grow which brings diversity and a different spin/ style to the art.



@Lily_Z_Mercado

ARTIST SARA BALBUENA

1. What fueled your interest in GPK ? Did you collect as a child ?

My interest in GPK started with series one. I was nine years old in 1985, and as a kid what got me interested was the comedy and grossness. Running down the street to buy packs at Circle K with all my change was a highlight too. As I got older though, I was able to appreciate the artwork in a whole new way.

2. Do you have a favorite / least favorite or a special character you identify with?

I don't really have a hands-down favorite GPK as they all have their own appeal, but later in life I began to really love the fine art & street art references in GPK.

3. What medium do you prefer to use? Any other art or hobbies? Music, sculpture?

For GPK I prefer to use inks and color pencils. I do have a love for acrylic painting and creating multi medium 2D art. For art that is non-GPK, a lot of my work is on the non-objective spectrum. Also, I really love doing micro size sketch cards, Shrinky Dinks, and Wacky Packages + GPK mashup cards. It's fun!

4. Who is your favorite GPK artist or contemporary artist in the field?

Gosh, this one's so hard to answer because each artist has their own style, but Tom Bunk, James Warhola, and Jeff Zapata are a couple of my favorites.

5. Any advice for future WOMEN of GPK?

Just keep on creating! Try not to compare your art to others or be so hard on yourself. Create what you love, and have fun doing it.

🔘 @sarafinax

ARTIST **JULIE KUANIVER**

1. What fueled your interest in GPK ? Did you collect as a child ?

Someone's kid left behind an OS 1 set, wrapped in rubber bands, on the dressing room floor at my grandparent's boutique!! I have been collecting ever since I found this little treasure in 1985.

2. Do you have a favorite / least favorite or a special character you identify with?

I collect and identify with Beth Death. I also think Potato CHIP is pretty special.

3. What medium do you prefer to use? Any other art or hobbies ? Music, sculpture?

I currently use markers, but I enjoy acrylics and pastels too. My other hobbies include collecting uranium glass, voodoo dolls, wooden masks and books.

4. Who is your favorite GPK artist or contemporary artist in the field?

I have so many favorites, but to name a few: Branden Snyder, Shane Garvey, Barry Nygma and our glitter queen Jasmine Contois.

5. Any advice for future WOMEN of GPK?

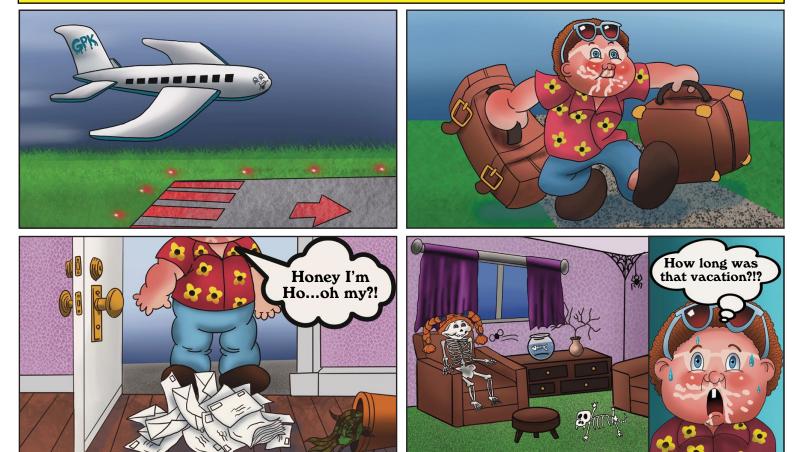
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