

'80s
COLLECTORS

ALMANAC

PRICE GUIDE

GARBAGE PAIL KIDS // MASTERS OF THE UNIVERSE // STAR WARS // G.I. JOE // TEENAGE MUTANT NINJA TURTLES // TRANSFORMERS // NES



FEATURED ARTIST

Bekki Jayne Sharp

B. Sharp

FEATURED COLLECTOR

Kris Oneida
MOTU



'80s COLLECTORS ALMANAC

Authors

Jeremiah Scott

Heather Gibb

May-Lily Lee

Graphic Designer

Richard Rios

Chief Editor

Jeremy Smith

Contributors

Aaron J. Booton

Scott Collector King

Matt Oldweiler

Kris Oneida

Bekki Jayne Sharp

Luis Thompson

Jason Tipps

'80s Almanac Publishing Co.



Acrydis

🌟 Your GPK Specialist Since 2018! 🌟

Discover premium products like **acrylic frames**, **protective cases**, and **custom-designed solutions**

Designed to preserve and showcase your
Garbage Pail Kids collection ✨

Shop now and enjoy **15% off** with discount code
GPKALMANAC15 - Don't miss out!

Preserve. Protect. Collect.

www.acrydis.com

Rated 4.9/5 ★★★★★ - Top Rated by Collectors



GPK 4 LIFE

By Heather Gibb

soul while clutching her pearls with the other. But I do have to admit that the shock value and disgust from grown-ups and the teacher's pets was half the fun of collecting, wasn't it? For someone who hated GPK so much, Mrs. Peterson sure kept a lot of them stashed away in her desk drawers, which is exactly where I got caught retrieving my cards from one day after lunch. Mrs. Peterson called my family, and it was a sad day for her when I didn't get in trouble like she had hoped.

Most people see Garbage Pail Kids as stupid and immature collector cards. What they don't see is that these characters have been our loyal friends throughout childhood and even into our adult lives. They have been there through the good times and the bad – even when some of us were abandoned, hurt, or betrayed by the people we trusted the most. They've been there when we have received various achievements, celebrated milestones, and endured the growing pains into adulthood.

To us, GPK characters were more than mere distractions; they were an escape. When jerks taunted us on the playground or when we felt afraid or alone, hidden away in the back of our bedroom closets, we could find solace in the outrageous antics of Nat Nerd or the grotesque charm of Leaky Lindsay. They were a reminder that it was okay to be different, and that there was a place for the weird and wonderful in the world, even if it was just on a 2.5 by 3.5-inch piece of cardboard.

"You need to act like a lady, heifer!" Mrs. Peterson yelled as she confiscated my stack of Garbage Pail Kids in the hallway outside of the student restrooms of Pinewood Elementary School. I was involved in a trade with a fairly decent boy named Chris, and you would have thought by Mrs. Peterson's reaction that I was dealing in actual illicit substances, and not just offloading my dupes of Stoned Sean, Blake Flake, and Vile Kyle, to name a few. The only real crime being committed was Chris's attempt at convincing me that I should trade my beloved but weathered Joe Blow for his equally poor condition Bloated Blair. Give me a break! Now you know why I described him as a decent kid, and not as being one of my favorites.

I am convinced that Mrs. Peterson hated children, which is really saying something since she worked at an elementary school. She found joy in calling me "heifer," and since I was never overweight as a child, one can only assume that she thought she was clever to highlight that it sounds a bit like "Heather." The joke was on Mrs. Peterson though, because I have never been one to turn down a good medium-rare steak.

Like many adults from our childhood, Mrs. Peterson hated Garbage Pail Kids. She was a miserable woman who got right into your face, jabbing one of her skeletal-fingered hands right into your

Garbage Pail Kids taught us to embrace the absurd and the unconventional. They gave us a sense of belonging, a small but significant community of like-minded collectors who saw beauty in the bizarre. Trading cards became a ritual, a way to bond with others over a shared passion, to negotiate and barter, and to celebrate each new addition to our ever-growing collections.

As we've grown older, our affection for these cards hasn't diminished. The world became more complex, and adult responsibilities weigh heavily on our shoulders, but flipping through those old collections and embracing the newer series instantly transports us back to simpler times—times when our biggest worry was a strict teacher or a lost trade, not bills or work deadlines.

Even now, Garbage Pail Kids are a reminder of resilience and camaraderie. They've been with us during the moments we've felt misunderstood, offering a sense of validation and a reminder that it is okay to stand out. They are our little guardians against the crap-storm of everyday life, a colorful rebellion against the ordinary.

So, while others might see only the gross-out humor and the off-the-wall illustrations, we see friends who stood by us when we needed them most. Garbage Pail Kids were more than just a fad; they were a formative part of our childhood. They taught us to embrace the strange, to find humor in our shared humanity, and to appreciate the unusual. In a world that often demands conformity, Garbage Pail Kids celebrates individuality and the happiness of being different. And to that, all the heifers say, **"GPK 4 LIFE!"** [ALMANAC](#)



THE GARBAGE PAIL KIDS SPILLS OUT ON THE GLOBE

'80s Garbage Pail Kids in Foreign Markets

By May-Lily Lee

In the '80s, kids could be seen clutching a form of paper more valuable than cash: Garbage Pail Kids. Some children would peel-and-stick Garbage Pail Kids stickers onto their three-ring binders and lunchboxes. Others traded and collected. "They were gross," says Erin Butterworth from Virginia U.S.A. She was on her middle school bus when she first saw a classmate fanning a pack of them. She reflects on her initial repulsion, which didn't last long. "I wanted to see more."

Garbage Pail Kids were meant to be repulsive, yet simultaneously cute. There was Bony Joanie striking her total-skeletal pose, with blue ribbons punctuating a shock of tomato-orange pigtailed. And Mick Dagger whose bloated face had been stitched up with the imprecision of a med school dropout. Mick Dagger is swallowing a sword like the best of the big top showmen, only he misses, and the steely metal protrudes through the back of the hapless character's neck. GPK characters were originally intended as a parody by the Topps Company of Cabbage Patch Kids dolls. You'd buy a pack of gum in a 25-cent wax pack, just like baseball cards, and in your pack were five random yet highly memorable GPK protagonists. To this day, collectors consider the vintage "stickers" more like cards because they're kept in a protected manner and rarely peeled from their backing.

The Garbage Pail Kids series emerged as a cultural phenomenon, captivating children and collectors worldwide with its outlandish humor and distinctive art production. It was a unique franchise that combined satirical commentary with gross-out humor, acutely resonating with young audiences eager for edgy content. International markets gobbled up GPK in a way none of the prior Topps non-sport trading cards had.

It's little wonder the explosion of Garbage Pail Kids in the United States quickly led to its parodic expansion into foreign markets.

Around

1986, the series was released to the UK by Topps UK and became a hit. Others awash in GPK were Canada, Italy, Spain, Israel, Japan, Brazil, Argentina, Chile, Peru, Uruguay, Colombia, Holland, Germany, France, Belgium, Jordan, Switzerland, Denmark, Sweden, Finland, Norway, Australia, New Zealand, Africa, and Russia. While Topps GPK licensing extended to a number of countries, in others, GPK cards and merchandise were neither official nor licensed by Topps. There are countries that didn't see Garbage Pail Kids until the '90s and beyond. But in the 80s in places like neighboring Mexico, parents knew GPK was coming and didn't like what they saw. "Oh yeah!" **GPK co-creator Mark Newgarden told Monte Beauchamp** in a 1989 interview. "I've got some articles from Mexico mentioning how horribly outraged the Mexicans were over the series. Whenever the Garbage Pail Kids appear, the reaction by the parents of the world is pretty much the same."

Countries like Mexico and Venezuela outlawed GPK from the late '80s on. In Venezuela, there were select stores selling US-made Garbage Pail Kids. They were imported typically via Miami. But as the police started to confiscate them, buyers and sellers had to resort to other means. "It was underground," says **Henry Mora of Finland** who grew up in Venezuela, and is still a devoted collector of foreign GPK today. He recalls the drill: "The seller used to stick one GPK on the main window to the exterior of the store. You came close to the seller and asked for GPK. The seller will go to the 'back' of the store with the amount of packs you wanted to buy inside a paper bag...then you pay and 'time to go home.'" The forbidden allure of GPK's irreverent, dark humor was one thing, but the ban—the fact that they were *actually* outlawed—added a whole other reason to covet them. Henry was introduced to the cards around 1988–1989. "My mom purchased my first packs, which were US Original Series 10. I was fascinated for the art. It was something I never saw before." **ALMANAC**



THE GARBAGE PAIL SPILLS OUT ON THE GLOBE

'80s Garbage Pail Kids in Foreign Markets

By May-Lily Lee



CANADA

The Topps Company's approach to distribution of Garbage Pail Kids in Canada was strategic. Topps Canada released the cards in both English and French, and the bilingual texts allowed for broader reach and accessibility, making them popular in both English-speaking provinces and French-speaking Quebec. Canadian kids, much like their American counterparts, were drawn to the edgy humor and the collectibility of the cards. The fact that the cards were seen as somewhat controversial only added to their appeal. Canada's market was particularly interesting because it served as a bridge between the American and international markets. The success in Canada demonstrated the cards' universal appeal and paved the way for their introduction in other countries.



UNITED KINGDOM

Next to the United States, the United Kingdom was the biggest consumer of Garbage Pail Kids cards in the '80s. Six series were released in tight succession before the end of the decade. For the crossover across the Atlantic, there were some tweaks to the GPK character names. For instance, Dressy Jessie became Kinky Dickie, Nervous Rex became Nervy Nigel, and Corroded Carl became Corroded Charlie. The cards were smaller in size, at 2.125 x 3 inches, and they have affectionately been known ever since as *UK minis*. A complete base set of Series 1 consisted of both A and B cards, totaling 82 cards. Topps held the licensing rights for Garbage Pail Kids in the UK, and the distribution was managed by Topps UK, which was responsible for both the production and distribution. Due to the high volume of printing, UK Series 1 can be tracked down with relative ease.



HOLLAND

Collectors today may recall the Dutch, German, and Belgian-French "test sets" of GPK. [Some GPK collectors take umbrage with the term "test set," asserting that any first series release is inherently a test of the market]. The introduction of Garbage Pail Kids in Holland began with the release of such a set. They were a trial run to gauge the market's response before committing to full-scale production. Collectors today chase Dutch, German, and Belgian-French so-called test sets, as they're especially hard to find in even fair condition. Like

the other countries, the Dutch sets maintained the core essence of the original cards, with minor modifications. They featured the same grotesque characters with humorous and pun-filled names, translated into Dutch. They were smaller, too, at 2.125 x 3 inches, compared with the standard 2.5 x 3.5 inches. As with the German and the Belgian-French sets, they were a 44-card base set of A's (no B's). A complete set today would be a rare find.

"The best memory as a child was collecting Garbage Pail Kids," says **Jawad Akel, born and raised in Holland**. "My sister bought my first pack (not the Dutch, but rather the UK Series 6) when I was eight years old back in 1989 and I was completely hypnotized by these cards." At his school, Jawad recalls a game they played with GPK cards. It involved two opponents throwing their GPK cards from a distance of three meters toward a wall, and the player closest to the wall would win both cards. Most of Jawad's peers and Dutch children in general had access to the UK Series 2 through 6. As for the Dutch test set, he says, "The Dutch test cards were extremely rare at my school, as just a few kids had them. Later I found out that the Dutch set launch in 1986 was not that successful and sales went crazy" after the release of UK Series 2 through 6. He rediscovered GPK years later, and started collecting again in 2014 when his son was born. Sharing the cards with his son reminds him of an "era of simplicity and joy." After much chasing, Jawad's perseverance has produced an enviable trophy: "I am now the lucky owner of two complete Dutch variation test sets."



GERMANY

Like the elusive Dutch cards, the story of GPK's presence in Germany is also a sphinx even to the most dedicated collector. That's partly why

Adam Thompson of Texas, U.S.A. is drawn to the early German cards. "It's the rarity. That's what all foreign card collecting is," he says. Adam discovered North American GPK around age 10-11 with the Original Series 2, and hasn't stopped collecting since. Like any committed completist, he began looking for foreign cards after his initial fascination with the domestic. His foreign passion really took off when the internet and social media emerged. Asked why he's drawn to German GPK, Adam's response is two-fold: the challenge and the culture. "It isn't easy to collect." He recalls thinking there were no German GPK boxes, "The only German evidence or documentation I have is a book [about 80s collectibles] that had a page showing a German Series 1 box and wrapper." It's the only clue he's found that a German box exists. And only a few German packs were found, he explains. Besides the thrill of the hunt and the satisfaction of completing his own collection, he also loves the backdrop of Germany, the culture, the language. "I just have a connection

THE GARBAGE PAIL KIDS SPILLS OUT ON THE GLOBE

'80s Garbage Pail Kids in Foreign Markets

By May-Lily Lee



with Germany,” Adam says. Having visited the Topps factory in Pennsylvania, U.S.A. and the Topps offices in New York City, and attending GPK events and conventions, he also enjoys traveling, including trips abroad where GPK obsessions once flourished... anywhere he can meet with others and hear stories of people who create and collect GPK.



BELGIUM AND FRANCE



Around 1988 as part of Topps' GPK foreign distribution, GPK cards with the characters' names in French were released to Belgium (and France, too?).

Similar to the Dutch and German, they were smaller sized cards, with 44 cards to the set. They're the most elusive of the Topps "test sets." All three sets contained the "Garbage Pail Kids" banner at the top in English, with the character names printed in: 1) Dutch text for Holland, 2) German text for Germany and parts of Denmark, and 3) French text for Belgium and Jordan (and possibly France). All were 2.125 x 3 inches. All were distributed through Topps Ireland Ltd.

A separate GPK set called *Les Crados* ("The Dirties" or "The Dirty Ones") and printed by Topps Italy Co. were sold in France. The GPK cards in France featured a "Les Crados" banner at the top, and there were 177 stickers in Series 1. With a large number of cards in a set, it served to reason that albums for the stickers emerged. The albums (as with other countries that offered albums) enabled kids to peel and stick their stickers in designated pages. **Foreign GPK collector Matteo Capperero** notes the discovery of one of the French-language albums. "The French sealed *Les Crados* albums were sold by an Italian company called Panini. Along with the full variation set, the albums contained a kind of certificate of authenticity," Matteo says.

In Belgium, just one GPK series (Series 1) was released. However, in France there was an initial release followed by another. France clearly showed more love for GPK. Its explosion of noncard memorabilia and merchandise was arguably the biggest of any country. The offerings included albums, pins, games, T-shirts, periodicals, and beyond. In 1989, there was a *Les Crados* board game packaged in GPK art called Beurk (with a board reminiscent of Parker Brothers' Clue, and a deck of cards featuring GPK characters). France even produced a musical album and cassette, fittingly titled *La Bande Des Crados*. Amid the craze, there were detractors. A Cousteau Foundation letter of the time reads: *No, it is not a question of chemical, industrial or atomic pollution. The Garbage Gang is now attacking the young people, because their creators have set out to make a fortune by polluting the minds of our children. The Garbage Gang just flooded newspaper kiosks and broke into all our schools. Surprise and dismay among most of our primary school teachers and for the fraction of parents who still care about their children.* [Translated from the French].



ISRAEL



Elsewhere, in 1986, GPK was being introduced to Israel as *Havurat Ha'zevel* ("The Garbage Gang"). Sam Gras of Maryland, U.S.A. is an enthusiast of the hard-to-find *Havurat Ha'zevel* cards today. Sam recalls when he first discovered that there were GPK cards other than North American. "In college I had an uncut sheet of [Garbage Pail Kids Original Series 5] hanging in my apartment. One evening my friend Zohar from art class came over and was gleaming with joy when he spotted the Garbage Pail Kids hanging on my wall. He was excited because he collected them when he was a kid in Israel. I was less than enthusiastic in my response, thinking we all had GPK growing up, so what? He then clarified that his cards were in Hebrew. I probably rolled my eyes at him and assuming they were bootlegs. Zohar told me they were official and they all had Hebrew names. He did not know they existed outside of Israel and he would give me his album. Six months later I received a package from Israel and sure enough he sent me his album. It took me another ten years to get back into the hobby, but this thoughtful gift brought my Jewish upbringing and love for GPK together in a very nostalgic way."

Israel was an intriguing market, especially in the way cards reached the public. Alongside the legitimate versions, unauthorized bootleg versions of *Havurat Ha'zevel* began to appear. These bootleggers took advantage of the high demand and popularity of the cards, producing their own versions without the Topps Company's permission. One can also imagine the merchandise related to GPK characters was also fertile ground for bootleggers.

As for production art, there's a creative twist that the legitimate Israeli production companies devised to make full use of the original GPK art. They would often borrow the *back art* on the flip side of original GPK cards and feature that as the front art. This is not surprising, given that the talented 80s Topps artists spent hours working on the backs as well as the fronts of cards. And for children in the '80s collecting GPK wasn't just about the character on the front. It also meant flipping the card over to find a truancy license or an award or a comic. "The art tells a story." Says Sam. "I was amazed by the detail and care the artists took for each character. The art felt sophisticated, even for a crass subject." Compounding collector completion anxiety, there are six *Havurat Ha'zevel* series to collect. They are some of the most unique and elusive cards among foreign GPK collectors.



THE GARBAGE PAIL SPILLS OUT ON THE GLOBE

'80s Garbage Pail Kids in Foreign Markets

By May-Lily Lee



ARGENTINA, CHILE, BRAZIL



In Argentina in the late 80s, the GPK series known as *Basuritas* ("Trash Can Kids") made its debut, with 148 cards in the set. And 120 cards in a second series. The Stani Company (Productos Stani Sociedad Anonima Industrial y Comercial) held a licensing agreement with Topps to distribute GPK in Argentina. The localized adapted versions maintained the core essence and art of the original series but included revisions that resonated visually with local audiences. This localization strategy was crucial in ensuring the cards' popularity across different Latin American cultures. Around 1989, after the Argentinian release, Chile released a set also called *Basuritas*, similar in appearance to the Argentinian cards. The popular interest in Garbage Pail Kids was enough to sustain the production of sticker albums: Editora Aladino, S.A. produced the sticker albums for Argentina and Salo, S.A. produced the albums for Chile. After the 80s had ended, Brazil released GPK characters, calling them *Gang do Lixo*, and Chile revived Garbage Pail Kids with a second series much later on, when the 90s came to a close. Meanwhile, Argentina has not reprised GPK stickers since their initial releases.



SPAIN



Manufactured by Topps Italy Co., Garbage Pail Kids made their way to Spain in the late 80s and were known as *La Pandilla Basura* ("The Trash Gang"). In a departure from the North American method of sales, some packs could actually be purchased from a vending machine. *Collectors can identify the rare vending machine cards by what's printed on their backs: Consigue al instante fenomenales premios. Buscalos! (Great prizes instantly. Look for them!).* Whether via counter sales or vending machine, the Spanish market saw significant interest in the cards, and distribution was handled by Servicios Integrales de Comunicación, S.A. (S.I.C.) with licensing from Topps. The series became a popular collectible among children, despite facing some criticism and pushback from parents and educators. In addition to the cards, other GPK-related merchandise was available, including posters and school supplies with GPK artwork. Overall, *La Pandilla Basura* mirrored the success seen in other countries, becoming a significant part of '80s pop culture in Spain.



JAPAN



No strangers to offbeat humor, the Japanese also latched onto the GPK phenomenon. A single series released throughout Japan in 1989 was called *Bukimi Kun*, with a base of 160 sticker cards and possibly more. The evidence of a sticker album was scant, but in 2010 a random American surfaced with *Bukimi Kun* albums, one of which housed a complete *Bukimi Kun* set of stickers. The venerated *Bukimi Kun* album has "Series 1" printed on the front cover lower left, suggesting perhaps there were more series to come. But that wasn't to happen until a revival of *Bukimi Kun* in 2014. While there was only one original series in the 80s, it enjoyed more than one print run (from a Hong Kong production house). And like any good thing, the first print run went unnoticed by Japanese censors. By the time the second print run was ramping up, censors required character name changes and black bars through select images. As far as production layout, the *Bukimi Kun* and *Havurat Hazevel* cards are almost identical, featuring a curved banner with writing in each country's native language. They're both highly prized - the original *Bukimi Kun* and *Havurat Hazevel* cards remain rare and coveted.



NEW ZEALAND AND AUSTRALIA



An avid GPK collector, **Tony Tucano lives in New Zealand**, where he grew up with *The Garbage Gang* stickers. He started collecting the stickers around age nine. "It is definitely nostalgia and memory for me. Plus, I love the artwork, as it was rebellious and a gross parody of Cabbage Patch Kids. All the kids were collecting these as they were cheap and came with gum." In Australia and New Zealand, the Series 1 set of *The Garbage Gang* was released circa 1989 after the success of the Garbage Pail Kids in the US and in the UK territories had been established. More sets came later on in the '90s. The Australian and New Zealand Series 1 sets differed slightly from each other, with Australia sporting more back-of-card variations. But the biggest "tell" for distinguishing one set from the other was simple: Australia's GPK banner is straight; New Zealand's GPK banner is curved. In both countries, instead of the standard card, *The Garbage Gang* were smaller, at 2.1 x 3 inches. This mirrors the small size of UK, Dutch, German, French and Belgian releases. For Tony's part, the Series 1 from New Zealand was his favorite. And his favorite characters? "Adam Bomb, of course, Boozin' Bruce, Corroded Carl, Wrappin' Ruth, Wacky Jackie...too many to name!" **ALMANAC**



PRICE GUIDE

MOTU
TRANSFORMERS
G.I. JOE
TMNT
NES
STAR WARS
GPK



PRICE GUIDE



WAVE 1	Incomplete Loose	Complete Loose		Mint on Card (MOC)	
		Low	High	Low	High
He-Man	36	60	325	660	1625
Man-At-Arms	9	15	60	165	300
Stratos (grey beard)	15	25	60	275	300
Stratos (blue beard)	180	300	1000	3300	5000
Teela	21	35	75	385	375
Beast Man	21	35	70	385	350
Mer-Man	15	25	75	275	375
Skeletor	30	50	150	550	750
Zodac	12	20	45	220	225
Battle Cat	15	25	55	275	275
Screech	15	25	38	275	190
Battle Ram	18	30	75	330	375
Wind Raider	12	20	50	220	250
Castle Grayskull	60	100	400	1100	2000
WAVE 1		Low	High	Low	High
Man E Faces	9	15	40	165	200
Ram Man	12	20	50	220	250
Evil-Lyn	9	15	30	165	150
Faker	36	60	250	660	1250
Trap Jaw	21	35	100	385	500
Tri-Klops	12	20	35	220	175
Zoar	12	20	30	220	150
Panthor	12	20	50	220	250
Attak Trak	12	20	30	220	150
Point Dread	18	30	55	330	275

PRICE GUIDE



G1-1984	Incomplete Loose	Complete Loose		Complete in Box	
		Low	High	Low	High
Megatron	113	250	360	425	1080
Optimus Prime	113	250	400	425	1200
Soundwave & Buzzsaw	68	150	225	255	675
Brawn	11	25	50	60	100
Bumblebee	11	25	50	-	-
Cliffjumper	11	25	50	43	150
Gears	11	25	50	43	150
Huffer	11	25	50	43	150
Windcharger	11	25	50	43	150
Frenzy & Laserbeak	11	25	50	43	150
Ravage & Rumble	11	25	50	43	150
Bluestreak	29	65	125	111	375
Hound	32	70	125	119	375
Ironhide	18	40	75	68	225
Jazz	27	60	125	102	375
Mirage	27	60	100	102	300
Prowl	23	50	125	85	375
Ratchet	18	40	75	68	225
Sideswipe	23	50	75	85	225
Sunstreaker	34	75	150	128	450
Trailbreaker	23	50	75	85	225
Wheeljack	18	40	80	68	240
Skywarp	34	75	110	128	330
Starscream	34	75	150	128	450
Thundercracker	34	75	125	128	375

PRICE GUIDE

GI JOE
A REAL AMERICAN HERO™



	Incomplete Loose	Complete Loose		Mint on Card (MOC)	
1982		Low	High	Low	High
Breaker	18	30	50	180	550
Cobra	24	40	65	240	715
Cobra Officer	24	40	65	240	715
Flash	24	40	65	240	715
Grunt	30	50	80	300	880
Rock N Roll	30	50	55	300	605
Scarlett	45	75	100	450	1100
Short-Fuze	18	30	50	180	550
Snake Eyes	45	75	125	450	1375
Stalker	30	50	75	300	825
Zap	30	50	80	300	880
Cobra Commander	120	200	700		
Mail Order (Mickey Mouse)					

1983		Low	High	Low	High
Airborne	15	25	50	150	550
Cobra Commander	45	75	100	450	1100
Destro	24	40	80	240	880
Doc	24	40	60	240	660
Gung Ho	24	40	80	240	880
Major Bludd	24	40	80	240	880
Snow Job	18	30	55	180	605
Torpedo	18	30	75	180	825
Tripwire	18	30	75	180	825
Duke Mail Order	18	30	100		

PRICE GUIDE

**TEENAGE MUTANT NINJA
TURTLES**



	Incomplete Loose	Complete Loose		Mint on Card (MOC)	
1988		Low	High	Low	High
Michelangelo	10	32	50	288	450
Raphael	9	30	50	270	450
Donatello	9	30	45	270	405
Leonardo	11	38	55	342	495
Splinter	8	28	45	252	405
Shredder	12	40	60	360	540
Bebop	11	35	40	315	360
Rocksteady	11	35	40	315	360
April	8	25	40	225	360



PRICE GUIDE

Nintendo®

**ENTERTAINMENT
SYSTEM**

TOP 50 POPULAR COLLECTED GAMES

WAVE 1	Loose	Complete in Box (CIB)		New in Box (Sealed)	
		Low	High	Low	High
Super Mario Bros	27	90	350	990	3150
Super Mario Bros 2	23	75	200	825	1800
Super Mario Bros 3	23	75	150	825	1350
Castlevania	45	150	350	1650	3150
Castlevania 2	39	130	250	1430	2250
Castlevania 3	30	100	200	1100	1800
Mega Man	90	300	1000	3300	9000
Mega Man 2	36	120	300	1320	2700
Mega Man 3	44	145	300	1595	2700
Mega Man 4	53	175	500	1925	4500
Mega Man 5	135	450	800	4950	7200
Mega Man 6	75	250	600	2750	5400
Zelda	30	100	400	1100	3600
Zelda II	24	80	300	880	2700
Final Fantasy	36	120	300	1320	2700
Mike Tyson's Punch-Out	30	100	600	1100	5400
Metroid	45	150	500	1650	4500
Kid Icarus	38	125	400	1375	3600
Ninja Gaiden	27	90	250	990	2250
Ninja Gaiden II	27	90	250	990	2250
Ninja Gaiden III	75	250	500	2750	4500
Contra	38	125	250	1375	2250
Super C	30	100	225	1100	2025
Kirby's Adventure	27	90	150	990	1350
Bubble Bobble	30	100	150	1100	1350
Bubble Bobble 2	180	600	1200	6600	10800
Dragon Warrior	24	80	150	880	1350
Dragon Warrior II	30	100	225	1100	2025
Dragon Warrior III	90	300	500	3300	4500
Dragon Warrior IV	90	300	500	3300	4500
Battletoads	30	100	175	1100	1575
River City Ransom	45	150	300	1650	2700
TMNT	23	75	140	825	1260
TMNT II	27	90	175	990	1575
TMNT III	75	250	400	2750	3600
Blaster Master	20	65	125	715	1125
Wizards & Warriors	18	60	80	660	720
Wizards & Warriors II	15	50	75	550	675
Ghosts'N Goblins	27	90	150	990	1350
Little Nemo Dream Master	15	50	75	550	675
Maniac Mansion	27	90	150	990	1350
Star Tropics	18	60	100	660	900
Star Tropics II	15	50	100	550	900
Duck Tales	30	100	300	1100	2700
Duck Tales 2	180	600	1000	6600	9000
Rescue Rangers	30	100	175	1100	1575
Rescue Rangers 2	240	800	1000	8800	9000
Double Dragon	24	80	140	880	1260
Double Dragon II	21	70	130	770	1170
Double Dragon III	21	70	130	770	1170

PRICE GUIDE

STAR WARS



	Loose	Loose Complete		Mint On Card (MOC)	
WAVE A 1977		Low	High	Low	High
Luke Skywalker	36	50	150	500	3150
Princess Leia	21.6	30	100	300	2100
Artoo-Detoo (R2-D2)	14.4	20	75	200	1575
Chewbacca	14.4	20	40	200	840
See-Threepio (C-3PO)	14.4	20	40	200	840
Darth Vader	21.6	30	150	300	3150
Stormtrooper	21.6	30	75	300	1575
Ben (Obi-Wan) Kenobi	28.8	40	75	400	1575
Han Solo	14.4	20	40	200	840
Jawa	21.6	30	40	300	840
Sand People	21.6	30	40	300	840
Death Squad Commander	14.4	20	40	200	840
WAVE B 1978					
GREEDO	14.4	20	40	200	840
HAMMERHEAD	14.4	20	40	200	840
SNAGGLETTOOTH	14.4	20	40	200	840
WALRUS MAN	14.4	20	40	200	840
LUKE SKYWALKER: X-WING PILOT	21.6	30	75	300	1575
R5-D4	14.4	20	40	200	840
DEATH STAR DROID	14.4	20	30	200	630
POWER DROID	14.4	20	40	200	840
WAVE C 1979					
Boba Fett	28.8	40	150	400	3150
WAVE D 1980					
Leia Organa (Bespin Gown)	14.4	20	40	200	840
FX-7	14.4	20	30	200	630
Imperial Stormtrooper (Hoth Battle Gear)	18	25	40	250	840
Rebel Soldier (Hoth Battle Gear)	14.4	20	30	200	630
Bossk (Bounty Hunter)	14.4	20	40	200	840
IG-88	14.4	20	40	200	840
Luke Skywalker (Bespin Fatigues)	28.8	40	60	400	1260
Han Solo (Hoth Outfit)	14.4	20	50	200	1050
Lando Calrissian	14.4	20	40	200	840
Bespin Security Guard	14.4	20	40	200	840
WAVE E 1980					
Yoda	30	50	150	1050	3150
WAVE F					
Ugnaught	28.8	40	100	400	2100
Dengar	14.4	20	32	200	672
Han Solo (Bespin Outfit)	14.4	20	30	200	630
Lobot	7.2	10	15	100	315
Leia (Hoth Outfit)	18	25	70	250	1470
Rebel Commander	4.32	6	10	60	210
AT-AT Driver	14.4	20	50	200	1050
Imperial Commander	10.8	15	25	150	525
2-1B	10.8	15	30	150	630
WAVE G					
Artoo-Detoo (R2-D2) (with Sensorscope)	14.4	20	70	200	1470
C-3PO (Removable Limbs)	28.8	40	50	400	1050
Luke Skywalker (Hoth Battle Gear)	14.4	20	30	200	630
AT-AT Commander	14.4	20	50	200	1050
(Twin-Pod) Cloud Car Pilot	7.2	10	25	100	525
Bespin Security Guard	7.2	10	25	100	525
4-LOM	14.4	20	30	200	630
Zuckuss	10.8	15	30	150	630
WAVE I-J					
Imperial Tie Fighter Pilot	14.4	20	30	200	630
Admiral Ackbar	8.64	12	25	120	525
Luke Skywalker (Jedi Knight Outfit)	18	25	75	250	1575
Princess Leia Organa (Boushh Disguise)	14.4	20	40	200	840
Gamorrean Guard	10.8	15	30	150	630
Emperor's Royal Guard	14.4	20	30	200	630
Chief Chirpa	7.2	10	15	100	315
Logray (Ewok Medicine Man)	7.2	10	15	100	315
Klaatu	7.2	10	15	100	315
Rebel Commando	7.2	10	15	100	315
Weequay	7.2	10	15	100	315
Squid Head	7.2	10	15	100	315
General Madine	7.2	10	15	100	315
Bib Fortuna	7.2	10	15	100	315
Ree-Yees	5.76	8	15	80	315
Biker Scout	14.4	20	40	200	840
Lando Calrissian (Skiff Guard Disguise)	10.8	15	20	150	420
Nien Nunb	7.2	10	15	100	315
WAVE K-L					
Nikto	7.2	10	15	100	315
8D8		10	15	100	315
Princess Leia Organa (in Combat Poncho)	18	25	50	180	1050
Wicket W. Warrick	14.4	20	30	200	630
The Emperor	14.4	20	30	200	630
B-Wing Pilot	7.2	10	15	100	315
Klaatu (in Skiff Guard Outfit)	7.2	10	15	100	315
Han Solo (in Trench Coat)	18	25	50	250	1050
Teebo	7.2	10	15	100	315
Prune Face	7.2	10	15	100	315
AT-ST Driver	8.64	12	30	120	630
Rancor Keeper	7.2	10	15	100	315
Lumat	14.4	20	25	200	525
Paploo	8.64	12	20	120	420

PRICE GUIDE



The Almanac Team provides pricing points that are based on data gathered from various sources and are offered as a helpful point of reference. Actual prices offered may vary, based on market conditions. All prices (U.S. dollars) are based on near-mint ungraded condition with sharp corners and edges. Dingled corners, handled condition, stains, writing, etc., all dramatically affect the value of the card. Prices are shown as Low/High where applicable.

SERIES BREAKDOWN

Original Series

(OS1-OS15)

1984-1988

All New Series

(ANS 1-ANS7)

2003-2007

Flashback Series

(FBI-FB3)

2010-2011

Brand New Series

(BNS1-BNS3)

2011-2013

Yearly Series

2013 Mini

2014 Series 1

(2014S1)

2014 Series 2

(2014S2)

2015

Chrome Series

(CS1-CS2)

2013-2014

(CS3)

2020

(CS4)

2021

(CS5)

2022

Sapphire Series 1-3

2020-2023

Themed Series

30th Anniversary (2015)

American As Apple Pie (2016)

Prime Slime Trashy TV (2016)

Adam-Geddon (2017)

Battle of the Bands (2017)

We Hate the '80s (2018)

Oh the Horror-ible (2019)

We Hate the '90s (2019)

Revenge of Oh the Horror-ible (2019)

Late to School (2020)

35th Anniversary (2020)

Food Fight (2021)

Book Worms (2022)

Go On Vacation (2023)

ORIGINAL SERIES

1985-1988

Prices are shown as Low/High



Series 1 #1-41ab

Matte	1026/2395
Matte Variation	1114/2600
Glossy	1642/3832
Variation Glossy	1935/4516
Common Glossy Singles	15/34
Common Matte Singles	9/21
Box	10350/24150



Series 2 #42-83ab

Matte	240/560
Matte Variation	252/588
Glossy	150/350
Glossy Variation	156/364
Glossy Singles	2/4
Matte Singles	4/8
Box	1466/3421



Series 3 #84-124ab

Standard	47/109
Variation	51/119
Copyright Variation	103/239
Common Singles	1/1
Box	311/725



Series 4 #125-166ab

Standard	44/103
Variation	50/116
Common Singles	1/1
Box	155/362



Series 5 #167-206ab

Standard	38/90
Variation	43/101
Common Singles	1/1
Box	155/362



Series 6 #207-250ab

Standard	54/126
Variation	57/133
Common Singles	1/1
Box	173/403



Series 7 #251-292ab

Standard	53/123
Variation	59/137
Common Singles	1/1
Box	173/403



Series 8 #293-334ab

Standard	53/123
Variation	53/123
Common Singles	1/2
Box	138/322



Series 9 #335-378ab

Standard	72/168
Variation	76/176
Common Singles	1/1
US Box	210/490
Canadian Box	420/980



Series 10 #379-417ab

Standard	66/154
Variation	69/161
Common Singles	1/2
Box	210/490



Series 11 #418-459ab

Standard	88/205
Variation	100/233
Common Singles	1/3
Box	240/560



Series 12 #460-500ab

Standard	156/364
Variation	162/378
Common Singles	2/4
Box	300/700



Series 13 #501-540ab

Standard	135/315
Variation	141/329
Common Singles	2/4
Box	240/560



Series 14 541-580ab

Standard	135/315
Variation	141/329
Common Singles	2/4
Box	240/560



Series 15 #581-620ab

Die-Cut Standard	420/980
Die-Cut Variation	435/1015
Non-Die-Cut Standard	240/560
Non-Die-Cut Variation	255/595
Die-Cut Singles	5/12
Non-Die-Cut Singles	3/7
Box	587/1369

ORIGINAL SERIES

UNCOMMON

Prices are shown as Low/High

1a Nasty Nick	37 / 294
1b Evil Eddie	9 / 74
5a Dead Ted	6 / 44
5a Jay Decay	4 / 29
8a Adam Bomb	55 / 442
8b Blasted Billy	15 / 118
49b Schizo Fran	6 / 44
49b Fran Fran	3 / 22
84a Joe Blow	1 / 6
84b Rod Wad	1 / 4
87a Hot Head Harvey	1 / 6
87b Roy Bot	1 / 6
95a Grim Jim	1 / 6
95b Beth Death	1 / 6
125b Oak Kay	1 / 7
132a Bony Tony	1 / 4
132b Unzipped Zack	1 / 4
137a Max Axe	1 / 4
137b Deadly Dudley	1 / 4
138a Alien Ian	1 / 4
138b Outerspace Chase	1 / 4
149b Puzzled Paul	1 / 6
149b Incomplete Pete	1 / 4
158b Ig Lou	1 / 6
158b Crystal Gale	1 / 4
164b Battered Brad	1 / 6
164b Salvatore Dolly	1 / 6
260a Adam Boom	5 / 37
260b Blasted Billy II	4 / 29
355a Beasty Boyd	1 / 6
355b Semi Colin	1 / 11
617a Claude Flesh	13 / 103
617b Slasher Asher	15 / 118
620a Ada Bomb	5 / 37
620b Blasted Betty	4 / 29

ORIGINAL SERIES

POPULAR COLLECTED ERRORS

Prices are shown as Low/High

10a Tee Vee White	Market \$
53b Live Mike iPad	Market \$
87a Die Cut	12 / 92
97a Die Cut	15 / 120
97a Bruised Lee Belt	23 / 184
114a Die Cut	6 / 46
132b Double Eye Lash	29 / 230
149a White Blotch	46 / 368
153b Spiral	9 / 74
158a Black Eyelash	3 / 28
158a Yellow Snow	46 / 368
142b Die Cut	81 / 644
160b Die Cut	69 / 552
169a Banner Fade	58 / 460
174b Green Ink	46 / 368
188ab Blue Cross	3 / 28
205b Black Dot	29 / 230
200b Die Cut	81 / 644
226a Green Slime	9 / 74
260b Purple	7 / 55
261b Purple	5 / 37
261a Die Cut	63 / 506
276a Green Eyelash	16 / 129
282a Error	35 / 276
306b Green Slime	6 / 46
355b No Number	115 / 920
379b Red Swirl	35 / 276
384ab white square	1 / 9
385ab Die Cut	5 / 37
402ab Die Cut	5 / 37
452b No Asterisk	46 / 368
579a Purple	18 / 147
583b Banner	Market \$
584b Banner	Market \$
586b Black Eyelash	5 / 37
620b Black Eyelash	12 / 92

CHROME SERIES

1-7
2013-2025

SERIES 1: #1-41ab + Lost

Base Set	175
Base Singles	4
Pound Auto	400
Plates	500
C Variants	80
Gold Singles	65
Prism Singles	30
X-Fractor Singles	18
Atomic Singles	12
Refractor Singles	6
Pencils Singles	3
Superfractor	3500
Hobby Box	950
Blaster Box	300
Retail Box	500
Fat Pack	80

SERIES 2: #42-83ab+Returning

Base Set	275
Base Singles	4
Pound Auto	500
Plates	500
C Variants	50
Gold Singles	50
Black	25
Prism Singles	20
X-Fractor Singles	15
Atomic Singles	8
Refractor Singles	3
Pencils Singles	2
Superfractors	2000
Hobby Box	650
Blaster Box	250
Retail Box	350
Fat Pack	63

SERIES 3: #84-124ab + New

Base Set	42
Base Singles	1
Bunk Auto	350
Other Auto	200
Plates	350
C variation	25
X-Fractor Singles	15
Prism Singles	10
Refractor Singles	2
Atomic Singles	3
Green Wave	6
Green	6
Purple Wave	7
Purple	7
Black Wave	20
Black	20
Orange	50
Gold Singles	65
Red	500
Superfractor	1500
Hobby Box	175
Blaster Box	35
Fat Pack	15

SERIES 4: #124-166ab + ANI-AN6ab

Base Set	30
Base Singles	0.5
Bunk Auto	200
Other Auto	150
Plates	300
C variation	25
X-Fractor Singles	15
Prism Singles	12
Refractor Singles	1
Atomic Singles	2
Green Wave	5
Green	5
Yellow	6
Yellow Wave	6
Purple Wave	7
Purple	7
Black Wave	15
Black	15
Orange	30
Gold Singles	50
Rose Gold	100

Red	300
Superfractor	1200
Blaster Box	20
Hobby Box	75

SERIES 5: #124-166ab + ANI-AN6ab

Base Set	30
Base Singles	0.5
Bunk Auto	250
Other Auto	150
Plates	300
C variation	30
X-Fractor Singles	15
Prism Singles	12
Refractor Singles	1
Atomic Singles	2
Green Wave	4
Green	4
Yellow	5
Yellow Wave	5
Purple Wave	6
Purple	6
Black Wave	15
Black	15
Orange	30
Gold Singles	50
Rose Gold	100
Red	300
Superfractor	1200
Hobby Box	50
Blaster Box	18
Hanger Box	12
Hanger Box	12

SERIES 6: #207-256ab+ CE-207-CE-256

Base Set	28
Base Singles	0.5
Bunk Auto	150
Other Auto	150
Plates	300
C variation	30
X-Fractor Singles	15
Prism Singles	12
Refractor Singles	1
Atomic Singles	2
Green Wave	4
Green	4
Yellow	5
Yellow Wave	5
Purple wave	6
Purple	6
Black Wave	15
Black	15
Orange	20
Gold Singles	35
Rose Gold	100
Red	300
Superfractor	1200
Hobby Box	50
Blaster Box	18

SERIES 7: 251a-292b, AN-1a-AN-8b, R-251a-R292a

Base Set	235
Base Singles	0.5

CHROME SERIES UNCOMMON

1a Nasty Nick	20
1b Evil Eddie	7
5a Dead Ted	5
5b Jay Decay	4
8a Adam Bomb	45
8b Blasted Billy	7
84a Joe Blow	5
85b Rod Wad	5

87a Hot Head Harvey	12
87b Roy Bot	15
95a Grim Jim	8
95b Beth Death	8
AN5a Adam Burn	12
AN1b Alloy Adam	5
209a Adam Ball	5
132a Bony Tony	4
132b Unzipped Zack	4
137a Max Axe	4
137b Deadly Dudley	4
138a Alien Ian	4
138b Outerspace Chase	4
Refractor	basex2
Pencil	basex1
Atomic	basex5
X-Fractor	basex10
Prism	basex15
Gold	basex20

SAPPHIRE

2020-2023

SERIES 1 (OS1 & OS2) : #1-83ab

Base Set	550
Base Singles	3
Teal Single	30
Green Singles	50
Orange Singles	150
Gold Singles	225
Purple Singles	350
Red Singles	900
Pink	150
Padparadscha	3000
Box	900

SERIES 2 (OS3 & OS4) : #167-216ab

Base Set	200
Base Singles	2
Aqua Single	15
Fuchsia Singles	25
Green Singles	35
Orange Singles	75
Gold Singles	130
Purple Singles	200
Red Singles	500
Padparadscha	2000
Box	200

SERIES 3 (OS5) : #167-216ab

Base Set	60
Base Singles	2
Black Singles	15
Yellow Singles	20
Fuchsia Singles	25
Green Singles	30
Orange Singles	60
Aqua Singles	100
Gold Singles	130
Purple Singles	200
Red Singles	350
Padparadscha	1500
Box	150

SERIES 4 (OS6) : #207-256ab

Base Set	112
Base Singles	2

SAPPHIRE

UNCOMMON

1a Nasty Nick	22
1b Evil Eddie	11
5a Dead Ted	9
5b Jay Decay	7
8a Adam Bomb	50

8b Blasted Billy	17
84a Joe Blow	5
84b Rod Wad	5
87a Hot Head Harvey	5
87b Roy Bot	5
95a Grim Jim	5
95b Beth Death	5
132a Bony Tony	5
132b Unzipped Zack	5
137a Max Axe	5
137b Deadly Dudley	5
138a Alien Ian	5
138b Outerspace Chase	5
Green	basex20
Orange	basex30
Gold	basex60
Purple	basex90
Red	basex165
Pink	basex30

ANS/FB/BNS

2003-2013

Sets

All New Series 1	98
All New Series 2	78
All New Series 3	85
All New Series 4	104
All New Series 5	117
All New Series 6	241
All New Series 7	234
Flashback Series 1	104
Flashback Series 2	78
Flashback Series 3	78
Brand New Series 1	59
Brand New Series 2	59
Brand New Series 3	59

YEARLY SERIES

2013-2015

Sets

2013 Mini	252
2014 Series 1	84
2014 Series 2	84
2014 Bukimi Kun	84
2015 Series 1	84

THEMED SERIES 2015-2024

(Base Regular cards. No hits: relics, autos, short print or other)

Sets

30th Anniversary	308
As American As Apple Pie	264
Prime Slime Trashy TV	190
Adam-Geddon	180
Battle Of The Bands	150
We Hate The '80s	220
Oh, the Horror-ible!	270
We Hate The '90s	190
Return of Oh, the Horror-ible!	156
Late to School	64
35th Anniversary	65
Food Fight	36
Book Worms	36
Go on Vacation	36
InterGOOlastic Mayhem	
Kids at Play	

UNCOMMONS

Mad Michael	66
Jumpin' Jordan	90
Adam Cards	24
Hacked Hogan	54
Russel Mania	48
Trump Time	500
Common Trumps	25

SETS UK

Series 1.....	450
Series 2.....	225
Series 3.....	175
Series 4.....	275
Series 4 Variation.....	325
Series 5.....	375
Series 5 Variation.....	925
Series 6.....	325

BUKIMI KUN (JAPANESE) SINGLES

US Series 1 Comn. Character.....	650
US Series 2 Comn. Character.....	350
US Series 3 Comn. Character.....	325
US Series 6 Comn. Character.....	300
Censored Character.....	1000
Popular Characters.....	Vary
By Character	

HAVURAT HAZEVEL (ISRAELI) SINGLES

US Series 1 Character.....	44
US Series 2 Character.....	33
US Series 3 Character.....	22
Adam Bomb.....	990
Nasty Nick.....	330
Explorin' Norman.....	330
Dead Ted.....	165
Roy Bot.....	165
Israeli Series 1 Common.....	22
Israeli Series 2 Common.....	22
Israeli Series 3 Common.....	44
Israeli Series 3 Uncommon.....	220



DID YOU KNOW?

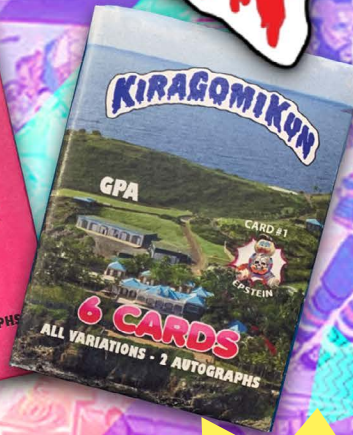
That Garbage Pail Kids is celebrating its 40th Anniversary this year. Topps Company, originally released the first sticker trading cards in 1985.

PRINT RUNS 2011-2024



Year	Set	Hobby Cases	Hobby Boxes	Collector Cases	Collector Boxes	Total Packs Produced
2010	FBI	446	3570	N/A	N/A	571,200
2011	FB2	659	5270	N/A	N/A	843,200
2011	FB3	1976	15810	N/A	N/A	843,200
2012	BNS 1	906	7246	N/A	N/A	1,159,400
2012	BNS 2	511	4091	N/A	N/A	654,500
2013	BNS 3	482	3857	N/A	N/A	617,100
2013	Chrome 1	1413	16958	N/A	N/A	1,096,370
2014	Chrome 2	248	2979	N/A	N/A	513,260
2020	Chrome 3	1944	23333	N/A	N/A	1,310,000
2021	Chrome 4	3,411	40938	N/A	N/A	1,812,500
2022	Chrome 5	3,646	43750	N/A	N/A	3,225,400
2023	Chrome 6	2,672	32062	N/A	N/A	1,464,500
2014	2014 S1	252	2020	252	2020	605,880
2014	2014 S2	178	1421	178	1421	426,360
2015	2015 S1	192	1533	192	1533	460,020
2015	30th	266	2,125	213	1704	673,000
2016	AAAP	203	1,625	190	1520	484,000
2016	Prime Slime	271	2,167	182	1456	638,000
2017	Adam-Geddon	187	1496	187	1496	459,000
2017	Battle of the Bands	212	1696	213	1704	441,000
2018	We Hate the '80s	203	1625	203	1624	432,000
2018	Oh, the Horror-ible!	312	2496	312	2496	440,000
2019	We Hate the '90s	260	2083	260	2,083	473,000
2019	Return of Oh, the Horror-ible!	125	1000	360	2,875	748,000
2020	Late to School * Estimate *	313	2500	385	3083	670,000
2020	35th Anniversary	1,237	9,900	677	5416	1,113,000
2021	Food Fight	1,854	14,833	1171	9,375	1,790,000
2022	Book Worms	2,938	23,504	2109	16,872	3,635,000
2023	Vacation	1546	12,375	937	7,500	1,737,000
2023	InterGOOlactic Mayhem	2268	18,150	2422	19,375	900,600
2024	Kids at Play	2578	20,625	2109	16,875	2,085,000

KIRAGOMIKUN



KGK CARDS ARE BRINGING BACK THE REAL NOSTALGIA WITH WAX WRAPPERS AND TRULY OFFENSIVE, GROSS OR NOSTALGIC ART!

DON'T MISS OUR NEXT RELEASE, FOLLOW US



2024



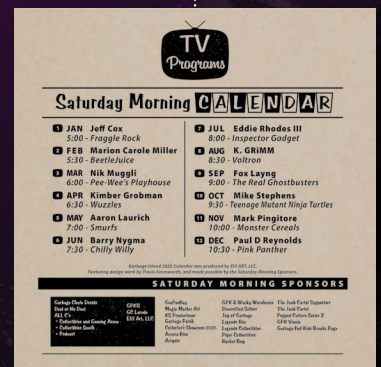
Garbage Island

2026

New calendar pre-sale coming October 2025!



2025





FEATURED ARTIST

Bekki Jayne Sharp

B. Sharp

LOST SOUL ARTS
©1979

HOW DID YOU START WITH YOUR ART?

I was actually scouring Instagram and saw that one of my college buddies was working on a Star Wars set of cards. I had no idea what sketch cards even were prior to that. All I knew was that I wanted IN! Star Wars holds a dear place in my heart and so, I scoured the internet again for any kind of contact information I could find for Topps. After a bit of digging, I came across a few emails and tried them all. I sent my portfolio of work off to each address and that was it, Topps got back to me! I was over the moon. It was a welcomed response, because at the time I was in a pretty dark place and it changed everything for me. The rest is history really!

WHAT DO YOU COLLECT AND HOW DID YOU START COLLECTING/GET BACK INTO RECOLLECTING?

I haven't really collected GPK cards in my adult years. As a kid I did. I was hugely drawn to the collectively gross and cute imagery of course. It was so out there in the 80s for kids to be seeing this stuff, but then again I was a horror movie addict from the age of 6 so none of it fazed me ha ha!



ANY MEMORY YOU HAVE FROM WHEN YOU ORIGINALLY COLLECTED? (IF YOU COLLECTED WHEN YOU WERE YOUNG)

I loved board games as a kid. Wasn't really into girls' toys as much. I was more a He-Man and Thundercats kinda gal. Unfortunately we moved house quite a lot growing up. 29 times to be precise, and also had a house fire. A lot of my childhood stuff sadly perished. So when all these opportunities came my way when I was just about to give up hope, I finally had the money to be able to buy back some of the items I lost. So now I'm 43, and just a huge kid with a growing collection of vintage '80s memorabilia. Not only do I look on these items with great fondness, it also makes me proud that I've gotten to a point where I can afford to buy them back. Damn vintage toys are expensive! The art community is an odd one. It has 2 sides to it. 1 side is supportive, informative and fun. I feel like part of a huge family so to speak, where we can praise and encourage one another and give constructive advice where needed. Unfortunately there is an ugly side I've seen, which I tend to steer clear of. This side is where a lot of negativity breeds. Jealousy, people trying to catch others out and cancel them with little to no evidence or information. It's really sad to be honest. Bad mouthing other artists, stealing ideas...I could go on but I'd rather keep this a more positive introduction.

ANY COLLECTING-RELATED STORY YOU WANT TO TELL? COULD BE ABOUT YOUR FAVORITE PIECE OR IF YOU HAVE ONE OR ANYTHING YOU WANT TO SAY ABOUT THE STATE OF THE HOBBY IN GENERAL, WEIRDEST COMMISSIONS.

Most challenging piece I've done was very recently. I had to hand-paint an image across 5 skateboards. I'm only tiny so I struggled to handle it. Taped together, that thing was huge. I had to sit on the floor to draw and paint parts of it, move my room around to accommodate the size of it. It was frustrating but I managed to complete it and the customer was over the moon. ALMANAC







FEATURED ARTIST Bekki Jayne Sharp



HOW TO CONTACT YOU FOR COMMISSIONS.

To contact me for commissions you can either direct message me on:

-  Bekki Jayne Sharp
-  Lost_soul_arts
-  bekkijaynesharp79@yahoo.co.uk



Original oil painting

This one is amazing! Original oil painting from Rudy Obrero! This original battlecat box art was his first box art for the Masters of the Universe line and this is a production size painting! The only one he has done since the first was disposed of years ago.



FAVORITE MOTU MEMORY FROM YOUR CHILDHOOD?

When I was a child, we lived in a small town, so it was a treat when we got to go to "the big town" because that's where the toy store was. My favorite memories are of just being a kid, getting to go the store and down the toy aisle, looking through the pegs for any He-Man guys I didn't have yet, even if most of the time I didn't go home with one. Even to this day, MOTU is something that my brother and I still have in common, because of the toys we had as kids.

WHAT GOT YOU OUT OF MOTU COLLECTING WHEN YOU WERE YOUNG?

It was nothing against the toy line or cartoon. I think I just aged out at some point, and probably when Masters as a whole was coming to an end in the '80s. I got too old for kids' toys in my mind. As a kid you grow and change and your life changes.



Stuff from my childhood...

is so cool. People ask me...if I could take only one thing from my collection, what would it be? I would easily choose that pic of lil' me. If you look closely, you can see Trap Jaw's head at the bottom of the photo. All of my collection exists because of the little boy in that photo.



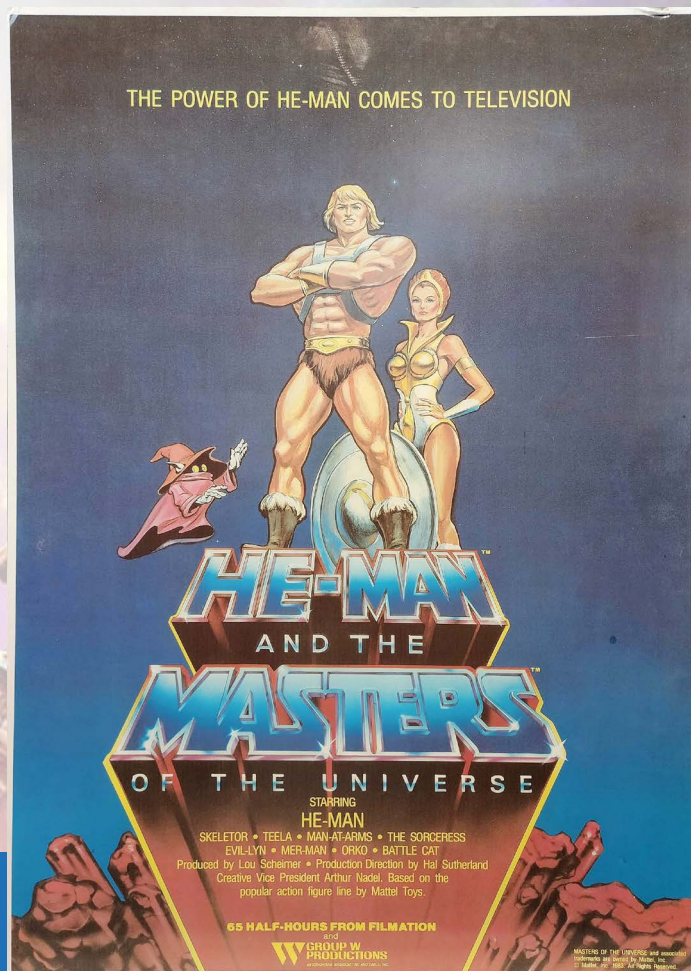
FAVORITE MOTU MEMORIES AS AN ADULT?

As an adult, I have so many great memories, all so valuable and no way can I list them all here. I love the history behind things...how things came to be, how they were produced, and the true history behind why something exists. So some of my best memories are of the friendships I now have with those individuals involved in the early days of Masters, both as action figures and as a cartoon.

Other great memories are easily the people you cross paths with while enjoying this hobby. The friendships you make, the people you get to help in life, the items I pass along to others without making any profit, and even just helping others locate the items they need to complete their collections. The rarest of items I have are absolutely amazing and it is an honor to own them, but none of those things can compare to the value of the people you meet along the way. I feel thankful to have seen the things I've seen and meet the people I've met, and I know those experiences aren't available to everyone. So I hope to continue to share and give to others in this MOTU community of ours.

Original Filmation promo poster board

I found it buried in the Filmation warehouse. It was used by Lou Scheimer and others as a display piece when pitching the masters cartoon to television stations, etc.



WHAT GOT YOU BACK INTO COLLECTING MOTU?

I've only been collecting for a few years. I hadn't thought about MOTU ever, my whole life until a few years ago when someone bought me a Classics He-Man. At that time, I didn't even know they were making Masters toys again, and that He-Man had already been out for years, the classics line was all but done by the time I got back in to MOTU.

WHAT ARE YOU CURRENTLY COLLECTING?

Since I got back into collecting, I've collected Masters only. I can't collect full-time, I have a real job and a family. So for me, no other toy lines. I decided that, if I was gonna do this, I would rather know all I could about one line than be so spread out over many lines that I wouldn't know enough about any of them. Best decision I could have made as a collector by far.

WHAT WAS THE TOUGHEST ACQUISITION TO YOUR COLLECTION?

I have some rare items, original early blueprints, every vintage figure in perfect condition, amazing film cels, original art, but for me probably the hardest thing for me to acquire is my recently added He-Man carnival ride from Mexico. I don't even know why, but from day 1, I always wanted one. But I knew they were so rare and so beat-up that I'd likely never see one in person, let alone own one. Well, never give up because I was finally able to track one down and it is amazing! It might not be on everyone's list, but I am thrilled to have it. So far, it's the hardest item in my collection to obtain.

WHAT WOULD YOU LIKE TO SEE FOR THE FUTURE OF THE HOBBY OR THE COMMUNITY?

I hope that Masters is able to continue beyond our generation and into the years ahead. Knowing what I know now, I do feel there is real unfortunate potential of it dying out in the future, as our generation gets older, especially if new interest with a younger generation isn't fostered. To help the line stay relevant in the years ahead, I think it will be important to utilize advancing technology. Technology is always advancing, in art, television and movies, manufacturing, etc, so stay relevant in terms of technological advancements. But above all else, stay true to the core material, the origins, the history, and don't ever turn Masters or any line into something it was never meant to be. Sure, times change and so do storylines, but if Masters is to be successful in the future, I say don't let personal gain or public agenda dictate how the story goes. Stay true to what got us this far. But I do hope, and I do believe, that the Masters community will stay strong and supportive of the line in the years ahead. [ALMANAC](#)



G2, 1st warranty 8 back He-Man

Graded 85 unpunished! A 90 sub-grade and is unpunished! None are graded higher, especially clear and unpunished! Battle Cat is an 8 back also.



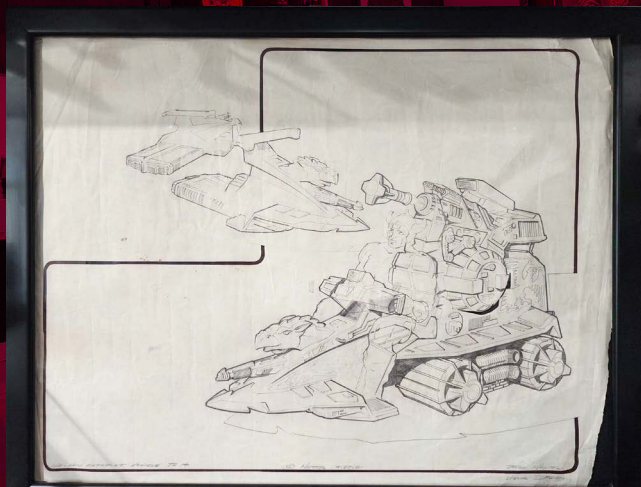
Original Filmmation

With Moss Man Filmmation and Castle Grayskull background!



India treasure chest.

He-Man Treasure Chest, only made in India.



He-Man catapult vehicle

Early original blueprint belonging to Ted Meyer. Battle Ram, but it wasn't Battle Ram yet! "He-Man catapult vehicle" it says on it. Dated 1981, before the line, and look who's driving...Mark Taylor's early Torak character, before he became He-Man! Coolest thing ever!!!



Moss Man Pop Figure

Moss Man Funko Pop! figure with Filmation Moss Man, painted by Rob Lamb, Filmation artist and good friend.



Test shot Club Grayskull He-Man sealed in the box.
Note his solid gray armor and loin cloth, skin -colored wrist cuffs, and cream-colored boots.



YOUR SOURCE FOR COLLECTIBLE FACTS
IN-DEPTH COVERAGE OF ALL MAJOR COLLECTIBLES
FROM '80s - TODAY

GARBAGE PAIL KIDS

MASTERS OF THE UNIVERSE

STAR WARS

G.I. JOE

TEENAGE MUTANT NINJA TURTLES

TRANSFORMERS

NINTENDO ENTERTAINMENT SYSTEM

***CRAMMED WITH FACTS • FIGURES • RECORDS AND
STATISTICS. THIS AUTHORITATIVE BOOK GIVES YOU
ALL THE INFORMATION YOU NEED TO KNOW.***



1980-2025